

Last March, when Governor
Leavelle appointed a Lincoln Ses-
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possible sta-

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Statues of Abraham Lincoln

Fred & Mabel Torrey

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

71.2009.085.02865

TONY'S TWO MINUTE SPEECH



Smiling Tony Mihalovich

There have been several requests for a two-minute speech by Police Officer A. J. Mihalovich, as used in a sermon last Sunday at Carlisle Methodist Church. We are happy to make this available for your filing. "Tony" was asked to use about the same amount of time as did Abraham Lincoln at Gettysburg, in a vocal effort he delivered on the state-house grounds at the dedication of a statue site which is to honor Abraham Lincoln and son Tad. And he did it in the 266 word length, used so well in 1863.

Tony's Two-minute speech
Delivered at the site of the
"Lincoln and Tad" Statue
Iowa State House Grounds
April 10, 1959

It Is With Great Pleasure—and dignity that I stand on this program for the building of a statue of Abraham Lincoln and his son, Tad.

It means a lot to me.
Years Ago, As A Boy—I came to America from Yugoslavia with my mother.

I Started To School. I hope we all remember how great and wonderful that is. I was just a boy and yet, already I was a part of a free country. My great teachers taught me about

freedom—

We Learned About Great Persons. Always there was that one who stood up for all people, regardless of color, creed or nationality—

ABRAHAM LINCOLN.

It made no difference to him, for everybody is important. I lived where I knew what words like "Starvation" and "Poverty" meant. Now I was finding about words like "Fair" and "Square." We still send food and clothes to our relatives in Europe, still fighting for freedom—

You Honor Me As A Police Officer. I have learned a lot from this great man as to how to be fair and square with people.

To Build This Statue—is to get behind the words and works of this great man. I consider it a great honor to "Honest Abe." Perhaps I have used the word "Great" a great many times. That's exactly the way I feel.

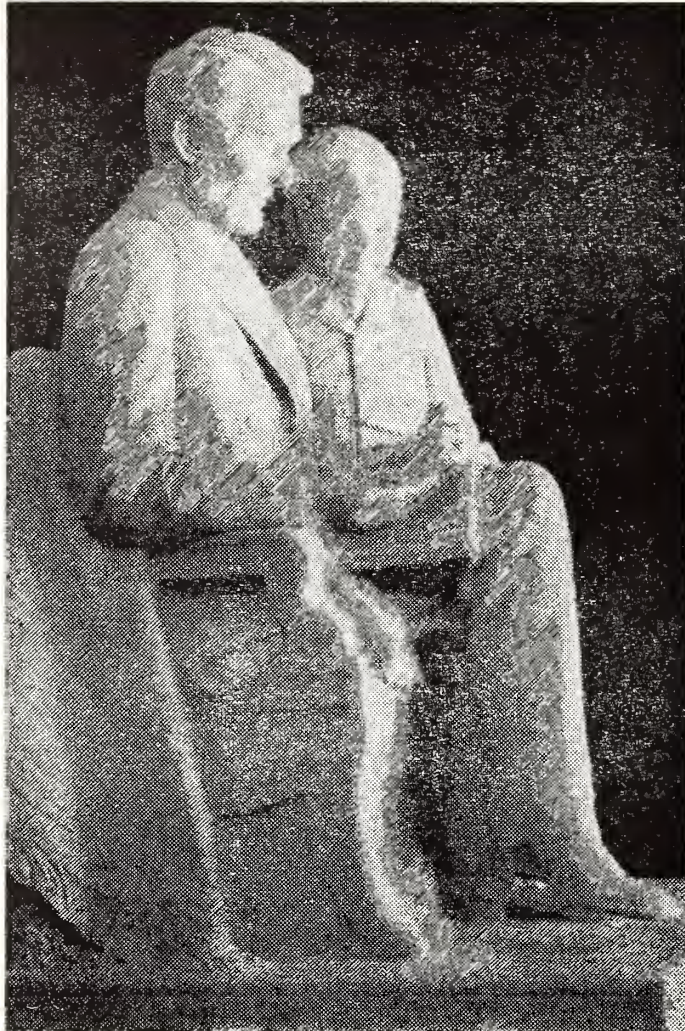
I Hope As We All Help—and in the future years, look upon this statue that it will remind us not only of his work and words to keep our country great and free, but continually remind us to be strong and live by the principles of this great man—

A. LINCOLN.

—Anthony Mihalovich.

Things To See
AMERICANA-LINCOLNIA

Lincoln Sculptor In Iowa Fred Torrey To Do "Lincoln & Tad"



Model of "Lincoln and Tad" Statue the work of Fred and Mable Torrey of Des Moines, which was cast this week in their studio, 4030-30th St., for display at Iowa State Fair. Fred, eminent and undoubtedly senior Lincoln sculptor in the country, does Lincoln, and Mrs. Torrey, Tad.

Visitors to Springfield, Ill., see in the Lincoln tomb, nine statues, the work of six of the leading sculptors of the Lincoln-line. Of these; French, St. Gaudens, Crunelle, Weinman and Taft have finished life. The sixth member of that eminent team is a resident of Des Moines, Fred M. Torrey.

Mr. and Mrs. Torrey, both graduate sculptors moved to Des Moines to be near their only daughter and her family who live in Ames. Betty is now, Mrs. K. S. Sun. In a recent printed map telling how people are moving into Iowa rather than away, it was shown that residents of 45 of the 50 states had come Iowa-way. Of the 5 states not mentioned, the most easterly was West Virginia. And when the truth is known, a correction there is necessary, for Bob Jeter moved in to Iowa City to carve football history. A second West Virginian is Fred Torrey, famed nationally for his sculptural carving.

Back in West Virginia hills as a boy he admired the deep relief of a swan pattern on an old "butter-milk" pitcher, which he still owns. Then his father as a shoemaker, employed three men working at hand-made shoes. Admirers of Mr. Torrey's Lincolnian detail, are shown in his shop, an old pair of these hand-made boots as one model of the finish detail in his art.

On July 29 at the 75th birthday event for Mr. Torrey at their home at 4030 30th St., Curator George Cashman of Springfield wrote in his congratulatory letter:—"We at the Lincoln Tomb are very proud of our fine work displayed here. I know you would be happy to hear the very many complimentary comments that are made by our visitors studying the "Circuit Rider" and the "Ranger", your two excellent studies; and it is not at all strange that they bring the most compliments."

Last March, when Governor Loveless appointed a Lincoln Sesquicentennial Committee, with a first special project in possible statuary, this group of nine people went to get the sculptor currently teaching at the Art Center. He was Fred Torrey. The committee personnel elected as officers: Co-Chairmen Judge Luther T. Glanton, Jr. of Des Moines and Representative A. L. Mensing of Lowden with Councilman Reinhold Carlson at Treasurer and Dr. John D. Clinton as Executive Secretary, Attorney Robt. Lappan, Senator Geo. O'Malley, Representative Wm. Darrington of Persia, Mayor Charles Iles of Des Moines and Dr. Wm. J. Petersen of the Iowa Historical Society at Iowa City completed the roster of the original committee. Miss Harriet Macy accepted invitation to join the group recently. Her many Iowa friends know her as having been art instructor at East High for 37 years.

At the Art Center the committee knew that local housewives under Torrey tutelage were portraying their children. And one doctor in the city had done a head and shoulders of his wife.

In the "Lincoln in Marble and Bronze", Dr. Bullard's book which is a "Who's Who" in Lincoln works, there was found a listing of the 55 men who have done the 68 famous statues in this line. All but 2 of these men have finished life, and one of those being a Des Moines resident, the committee felt happy in this finding.

Then to find a new theme for a statue where all angles had been worked, Lincoln has been portrayed with his book, his ax, his rails, his wife, his dog, among other properties. But now for 1959, the sesquicentennial year of his birth, what theme?

And here in Iowa there was conceived the idea of doing "Lincoln and Tad." Said Sculptor Torrey, "I don't know why I did not think of it, or why any of the rest of us did not. But Mrs. Torrey and I have worked three months and here is the model of an original which has never been done." Mrs. Torrey and her art, chiefly in child sculpture, has made this team a fortunate one for this study. She will do the son, Tad.

The county superintendents of schools of Iowa, in annual session this summer passed a resolution of endorsement of "Lincoln and Tad". "As school men we realize the significance of parental concern which will be represented in the statue and pledge ourselves to encourage schools to participate in the giving program." The superintendents and the committee have perfected an essay composition on Lincoln for the month of October state-wide and thus the statute program moves along.

Both of Mr. Torrey's studies at Springfield, show Lincoln on horseback. In fact he is the only one of the Lincoln sculptures to so portray our 16th president. Would you like the story of one of these horses? Read Americana next week.



FRIENDS OF LINCOLN, INC.

DES MOINES, IOWA

*A Committee Working With
Governor Norman A. Erbe
For Completing the Statue of
Lincoln and Tad for Nov. 19, 1961
October 1*

OFFICE OF THE EXECUTIVE SECRETARY

DR. JOHN D. CLINTON
1058 37TH STREET

THE COMMITTEE

CHAIRMAN

HONORABLE A. L. MENSING

CO-CHAIRMAN

JUDGE LUTHER T. GLANTON, JR.

TREASURER

MAYOR REINHOLD CARLSON

MEMBERS

HON. WM. DARRINGTON

CHARLES F. ILES

ATTORNEY ROBT. LAPPEN

ART INST. HARRIET MACY

SENATOR GEORGE O'MALLEY

SUPT. WM. J. PETERSEN

RESEARCH

LOUIS ADELMAN

EDITOR AL. FABER

EDITOR FLEMING FRAKER, JR.

ART INST. GORDON KEYTE

SUPT. ROBERT MAGGERT

OFFICER TONY MIHALOVICH

SUPT. RALPH NORRIS

HON. SAM E. ROBINSON

W. W. WESTHOLM

Dear Gerald:-

Yes Sir, we are 7 weeks away and then Nov.19.

Things are progressing on schedule.

The trial run of our 7 mile Lincoln pilgrimage
is set for one scout troop on Oct.20
And then the pilgrimage to the shrine.

The only black backed picture we have is of the model
in small fashion as per print, and you can tell that
the detail picture enclosed-OF THE FULL SIZE MODEL-
is of course the super job of modelling.

NOW WE DO HAVE A FINE PILGRIMAGE COMING UP NOV.19

On last May 3d, your footnote said that if we need
certificates you need to know in advance.

WE'D BE HAPPY IF YOU WISH TO USE OUR STATUE ON SAID
CERTIFICATES AND I'LL GET YOU A PRINT OF THE BEST ONE
AND HAVE A BLACK BACKGROUND IF TIS YOUR PLEASURE.

On Nov.19 after fine program, the fire dept with one of
our most beautiful aerals, will really lif the veil.

THE the first viewers will be 15 blind students from our
Iowa Commission for the Blind. The small stairs by the statue
they will ascend, FOR HERE'S A VISUAL THE BLIND CAN SEE.

AND while they view, Fred Schwengel and Gerald McMurtry and I hope
Robt. Cashman and all, will greet and congratulate whereupon we'll foll
ow Meredith Willson over to the Hist. Bldg. where his original mancript
of THE MUSIC MAN, is parked right beside the civil war drum (in story)
MUSIC OF TODAY AND 100 YEARS BACK.

We'd like certificates. Tell us if you think we deserve them and if you
wish better photography than what you have

We'd like you present to give certificates and greetings from Lincoln
Life.

IF you can be present, I'd do my best to say to some minister, here's a
good addition to your service on this the morn of the anniv. of
The Gettysburg address.

Please then, kind sir, news about certificates and you.

And if Lincoln Life wishes a \$100 peg, we want to drive it for you.

The statue of Lincoln will be executed by Sculptor Fred Torrey steadfastly,
in his Des Moines studio using his Lincoln life mask.

Your part, either in comment or contributions may be mailed to

FRIENDS OF LINCOLN, INC., DES MOINES, IOWA

October 9, 1961

Dr. John D. Clinton
1058 37th
Des Moines, Iowa

Dear Dr. Clinton:

I have your letter of October 1st. I fear now that I can be of little help to you in the way of providing certificates. It takes several weeks to have these prepared and our 1962 Attendance Award is already printed. We could not possibly get new certificates prepared on such short notice. I enclose a sample copy. We cannot use the Torrey statue in Des Moines until next time (1963). To make matters worse we have destroyed the remainder of the certificates for 1961.

I appreciate very much your invitation to be in Des Moines on November 19th for the unveiling. Unfortunately I cannot accept your invitation because of speaking engagements I have made centering around November 19th.

Wishing your project a great deal of success, I remain

Yours sincerely,

R. Gerald McMurtry

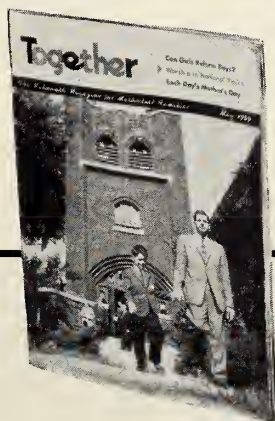
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enc. 1

The Fred Torreys . . .

Working as a team, the two sculptors hope to complete this major new work for the Iowa capitol by next July 4. School children are contributing Lincoln pennies for the project.



Reprinted from the February, 1961 issue--



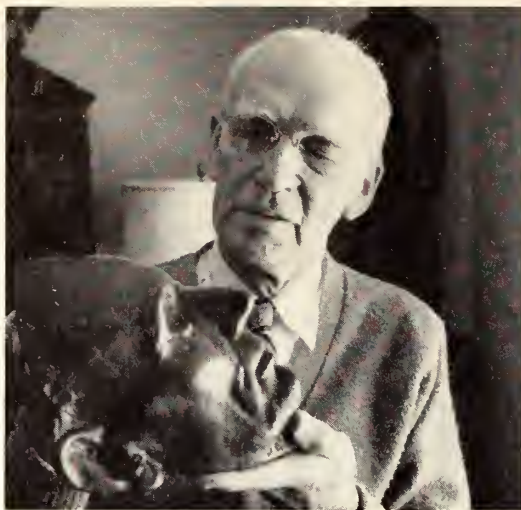
Together

The Midmonth Magazine for Methodist Families

201 8th AVENUE, SOUTH, NASHVILLE 3, TENNESSEE

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**People
Called Methodists:**
No. 15 in a Series



A prized Torrey possession: This Lincoln life mask was inherited from Lorado Taft.



Children are Mrs. Torrey's specialty. She calls this little girl "Glee."

The Fred Torreys...

Their Craftsmanship

FOR MORE than 40 years Fred and Mabel Torrey have been creating beauty in metal, plaster, and stone. Across the U.S., even overseas, the sculptured work of this gifted man and wife team is seen in public buildings, parks, and private collections. Today, as residents of a suburb of Des Moines, Iowa, Mr. Torrey, 76, and his wife, 74, are using their talents in a new way—helping neighborhood children learn creative arts. Whether working with marble or with the plastic resource of small hands and young minds, the craftsmanship of these two gifted septuagenarians is certain to endure.

Widely recognized as the nation's senior Lincoln sculptor, Mr. Torrey is perhaps best known for his two equestrian statues at the tomb of the Civil War president in Springfield, Ill. Mrs. Torrey's winsome little figurines of children have won warm approval around the world; her most famous work is her memorial to the poet, Eugene Field. *Wynken, Blynken, and Nod*, in pink Tennessee marble, is displayed in Denver, where Field once lived.

A happy combination of the Torreys' talents is promised in their latest project, another Lincoln statue proposed for placement in the Iowa capitol. It will be the first ever to show Lincoln with his son, Tad. Appropriately, Mr. Torrey will sculpture Lincoln; Mrs. Torrey, his mischievous son.

As devoted to each other today as when they were newlyweds, Fred and Mabel Torrey first met when both were students at the Chicago Art Institute in 1912. Married four years later, after he had become an apprentice to the famed Lorado Taft, they lived within walking

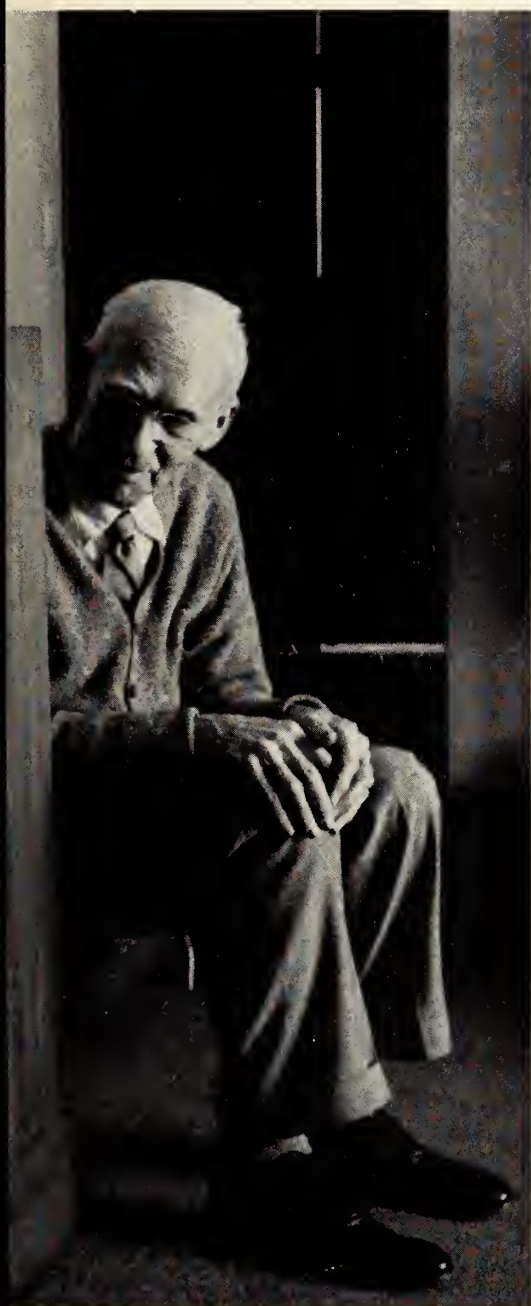


As in many new suburban communities, the Torreys' block has few older couples. So for most of the small fry, they're foster grandparents.

Young neighbors, admiring Mrs. Torrey's plaster rabbit, try their own luck with modeling clay. The best works will be displayed in Mrs. Torrey's china cupboard. Both she and her husband delight in helping children learn art expression.



Endures



As a gift to Grace Church, Mr. Torrey recently completed work on a plaque of Pastor Newton E. Moats. Here, Mrs. Torrey assists at a final sitting. Among the sculptor's other works of this type is a medallion of a famous Iowa Methodist—Dr. John R. Mott, Nobel Prize-winning worker for peace. It hangs in a Des Moines YMCA.



This is now in
The Torrey Studio →
4030 30th St Des Moines

distance of the University of Chicago until 1957. Though neither had prior connections with Iowa (he was from West Virginia, she from Colorado), their move to Des Moines was predictable: their only daughter, Betty, her husband, and two charming daughters live in Ames, just 30 miles away.

Currently the Torreys, as active as a couple half their age, are looking ahead optimistically to success of a campaign to raise \$25,000 so they can go ahead with the Lincoln-Tad statue. Meanwhile, there are dozens of other things to keep them busy. He, for example, is an enthusiastic camera-club member; she is active in an art group. Sundays, of course, they're in their places at Des Moines' Grace Methodist Church. And weekday mornings they are up by 6 to work—and act as fond foster grandparents to a neighborhood full of adoring children.

Long a Lincoln sculptor, Mr. Torrey was photographed in 1928 with the working model of his Lincoln, the Circuit Rider, created for the Civil War president's tomb.



Thinkers Committee Meeting
Fri., Jan 23, 4:00 PM
4030 30th. St., Des Moines
for
Sesqui-Centennial of Abraham
Lincoln's Birth Year

Governor Herschel Loveless
Senator Earl Elijah
Senator George O'Malley
Rep. Ray Cunningham
Supt. Schools John Harris
Councilman R. O. Carlson
Judge Luther Glanton
Lloyd Cunningham, State Fair
Frank DePuyt, Pres. C of C
A. B. Lundahl, John Deere Co.
Tony Mihalovich, Police Officer
R. K. Goodwin, Brick & Tile
Robert Lindberg, YMCA
Henry Galbreth, Midland Schools
Bill Petersen, State Hist. Soc.
Dave Kruidenier, R & T
Bob Hudson, R & T
Clif Gerstenberger, IRFEA
John D. Clinton, Visual Creations

-----My Notes-----
Possible Site--YMCA Bldg.
Fronting river
Fund balance to be used in
Lincoln Memorial features
of Chapel in new Y Bldg.
facing statue

Dates
Feb. 12 his birthday
Apr. 9 the day he smiled
(the war was over)
Apr. 11 Marian Anderson here
Nov. 19 Gettysburg speech

Statue 1 1/2 times size, 9' 6"
Total height seated, 7' 2"
Tad at 8 years 6'
Present Statues
One Iowa original now---
Webster City High School
3 replicas: Clermont, Jefferson,
Sioux City
(21 states have statues)

MAIN THESIS

--If South Dakota, which Lincoln never saw, can have carved in a mountain at \$836,000, his statue, and have the world drive to see it, IOWA right next to Lincoln Land and into which, he stepped on several occasions, can for \$25,000, have a real event. THE LINCOLN TEAM, definitely a father & son, has never been portrayed in statue form.

FRED TORREY (Des Moines 4030 30th. Street) by way of W. Va. (from whence came "Jeeter the Jet") and Chicago (in Lorado Tafts studio) together with his (Sculptor) wife Mabel HAVE IN DES MOINES THE LAST THREE MONTHS PERFECTED A MODEL "LINCOLN AND TAD"--THE FIRST CONCEPT IN STATUARY OF THIS BELOVED FATHER AND SON.

MR. TORREY--sculptor of 2 of the 8 Lincoln statues in the corridors of the Monument in Springfield, Illinois - "The Ranger", "The Circuit Rider"----was commissioned by state of Illinois in 1948 to do the 87th Lincoln statue in USA----"At 21"---which is on campus of Milliken U. MRS. TORREY, specialist in child sculpture, her nearest one "Winken, Blinken & Nod" in Denver. These folks in their home studio here could in ---- 8 months produce the statue in clay--- and in --- 6 months more, N. Y. foundry convert to bronze

HOW----In 1948, the Gov. of Illinois appointed 3 men--
A site was selected
A plan for payment developed
Ground breaking set
Program group organized

SHAREHOLDERS CARD--patterned after Mason City Globe-Gazette's Admiral Dewey Watch Fund.

THIS IS TO CERTIFY that the bearer has paid
ONE FULL SHARE
for the statue to be presented in Iowa
in recognition of Sesqui-Centennial of the Birth of
Abraham Lincoln in recognition of which, bearer's
name shall be placed on list in base of the statue.

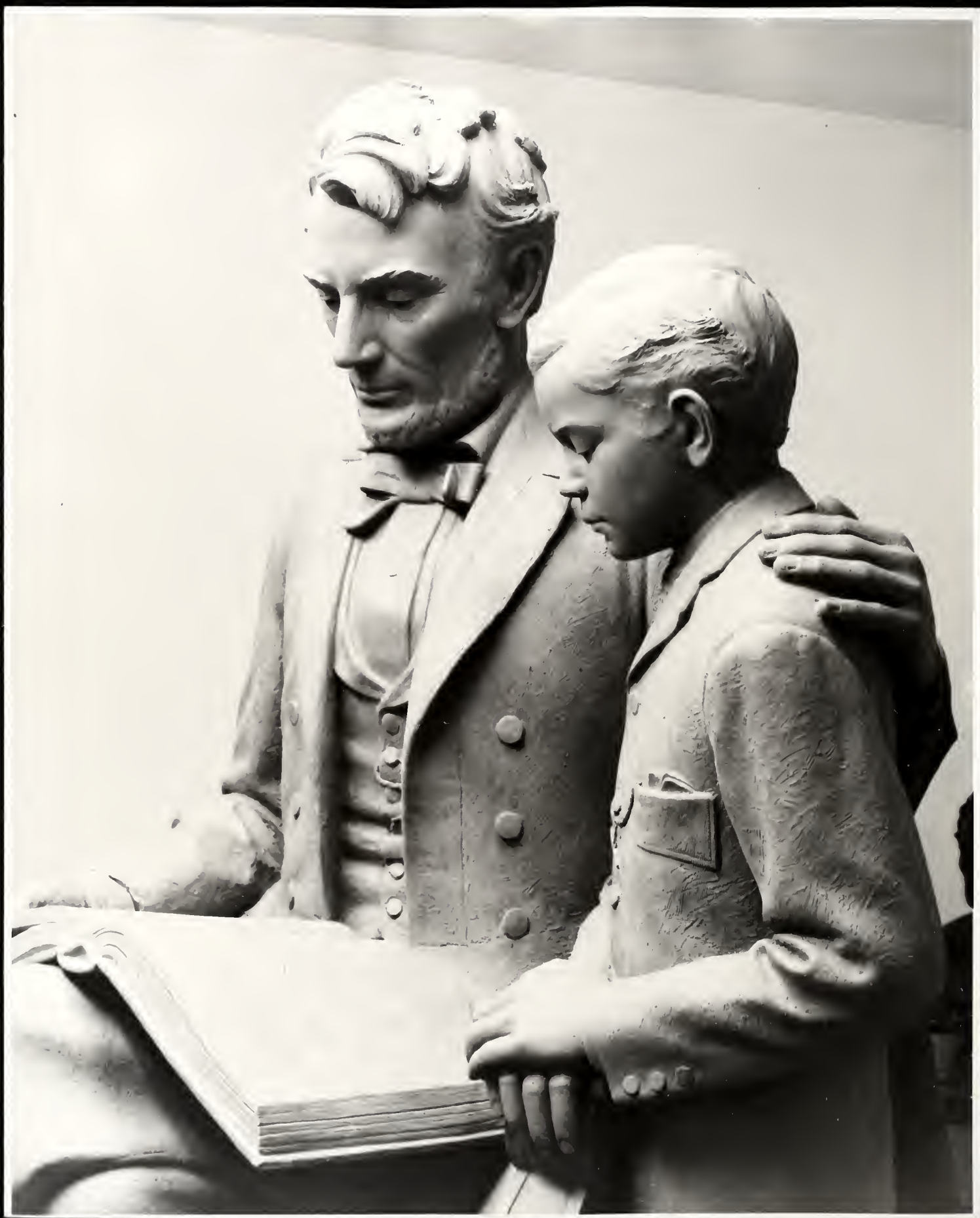
No. _____ for LINCOLN STATUE

General Treasurer

ONE FULL SHARE MIGHT BE
Lincoln \$5 bill--per-family, Senator, Representative,
school room or any organization
\$1 per individual--over 1 year of age
1 Lincoln penny from those one year old or younger

















The plaster model of the Lincoln and Tad Statue which has been in the casting in Corona, New York since March, will be returned in Bronze for Dedication on the Capitol Grounds on November 19.

His Five Lincolns Center the Show

Fred and Mabel Torrey Sculptor's Team Guest Exhibitors at Younkers

If you'd like a trip from Lake Chautauqua in New York to Washington Park in Denver, Colorado, it awaits you on 5th floor at Younkers when you may take the "Torrey Tour" on the Tea Room Floor by invitation of the "Big Store" during the month of September.

When these two sculptors teamed up in life thru matrimony, and in skill as a sculptor duo in one studio, it has meant much to American art as Mrs. Torrey has specialized in the joy of children's faces, and Fred seems to have been commissioned to capture the kindness in the face of Abraham Lincoln.

You get off the elevator to find a religious note in the presence of a baptismal font with "Christ and the Woman at The Well." In fact, fountains frame the exhibit, and in their geographical placement in America; to the east the Central Fountain at Lake Chautauqua in New York, Torrey's contribution in figures of Art, Education, Music and Religion; and to the west, Mrs. Torrey's model of "Wynken, Blynken and Nod" a memorial to Eugene Fields in Washington Park, Denver. These 3 sleepy children in their wooden shoe are just outside the Tea Room hall in model, as they are admired in 7 tons of pink marble out west in the park.

Centered in the exhibit is the commissioned work on the site of Ft. Dearborn in Chicago. There is a brass pointer in the side-walk on Michigan Avenue directing to the building at 333 Michigan Avenue which is the fort's original site. Around the fourth floor exterior of the building is a pilgrimage of pioneers, Indians, trappers and a French priest, cross in hand ... all the work of Fred Torrey.

You will see the 3 Lincolns Fred Torrey has done, commissioned by Illinois. There are the two studies in the Tomb at Springfield, notably "The Circuit Rider" as Lincoln

on horseback rode from court-house to court-house. This horse is the clay father of the bronze horse in the tomb corridor patted by 2000 tourists daily. Then politics as well as art is in balance in the pictures of the Torrey Lincoln in Decatur, Ill.; and the Stephen Douglas occupying the town square at Winchester, Ill. Mr. Torrey did so well for the Republicans with his Decatur portrayal on the Milliken University campus, that the Democrats entrusted him with the Douglas statue commission, in "The Little Giant's" home town of Winchester.

A fourth Lincoln, "Lincoln Walks at Midnight" is the tallest model in the display.

Naturally, for Iowan's, "Lincoln and Tad", the model for dedication in heroic size on our State Capitol grounds, is central in this exhibit as it was for throngs of State Fair visitors in the Lincoln booth this Centennial year. Tad, you know, was the one of the 4 Lincoln sons needing assistance to correct in his speech, impediments resulting from a cleft palate. So it was on many evenings, the President forgot his country's cares and assisted the boy in reading. Brady caught the photographic study, and Fred Torrey started from there in completing this statue memorial for Iowa where most of the furrows are swept clean in the father's brow as in kindly fashion he tutors in one of our nation's early "opportunity" schools.

These are just a start of the many unusual experiences awaiting you, as you meet the sculptors and see the skill that came to Iowa four years ago when the Torrey team might have hastened to the far west for their later years, but instead, stopped in Iowa. One reward for their residence in Des Moines is that for the next two weeks. . . Take The Torrey Tour on the Tea Room Floor. "Fifth Floor, Please."

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Read these lines by Charles F. Clark

And open this letter and stand it up.

Realize what a new treasure Iowa has.

Enjoy a pilgrimage to it some day.

CHARLES CLARK (his father George was Governor (1913-17)
"This is the Value of The Sculpture."

THROUGH the years it will remain on the state house grounds in sunshine and rain and wind and people will hurry by apparently unmindful of the statue, but at home or in office or store, they will think of the American ideal and of Lincoln . . .

Statues like yours of Lincoln help to inspire the people to hold fast to what has been gained and established on this continent and to keep the American ideal pure and inviolate.

MANY OF US HAVE MET FRED TORREY AND HIS WIFE

He has been honored to have three of his Lincolns
in high places.

*TWO are in the Lincoln Tomb at Springfield, Illinois,
-and most admired among the works of the six artists
commissioned to do the eight sculptures there.

-and Fred has survived them all, which makes him
THE NATION'S SENIOR LINCOLN SCULPTOR.

*HIS THIRD Lincoln stands on the campus at
Milliken University, Decatur, Illinois

*AND NOW HIS FOURTH AND FINAL LINCOLN
stands in the beautiful north circle, west front,
on the Iowa State Capitol Grounds.

LINCOLN AND TAD has two sculptors names
back there on the lower southwest corner:-

Mrs. Mabel Torrey is also a graduate sculptor,
and has here teamed with her husband to do
TAD-the boy, and also to put the finishing touches
on the shoulder shawl on the back of the chair.

MANY OF US HAVE GIVEN TO THE PROJECT

A Governor's committee "FRIENDS OF LINCOLN" has been
assisted by thousands of Iowans, among them
many school boys and girls in raising the funds.

YOU.....

the committee feels, desire to be a part.

Not many have had any such opportunity to assist
with such an outstanding memorial, and on a
choice place on the state capitol grounds.

Boys and girls have presented the statue to Iowa.

You and I have the opportunity to provide the pedestal.

Units of \$100 are suggested to finish

Iowa's Lincoln Memorial in this significant time in history,
The Centennial Commemoration of The Civil War.

A Rather Remarkable Honor Roll is forming in Iowa

for the building of the Lincoln Memorial.

There are 250 places for shareholders at \$100 each

THERE IS A PLACE FOR YOU AND YOURS. JOIN NOW!

"THE FRIENDS OF LINCOLN"

		One Share Each
A. H. Blank	11 Shares	Charles Iles
John D. Clinton	11 shares	Reinhold Carlson
John Deere	10 shares	Judge Glanton
D.M. Council of Churches	10 shares	Robert Lappen
Mrs. Georgia Lucas	10 shares	Ralph Norris
Iowa Power and Light	5 shares	A. Paul Thompson
A. E. Sargent	3 shares	Orval Clark
L. A. Ungles	2 shares	Harriet Macy
Alcoa Aluminum	2 shares	Madison Co. Schools
V. F. W. Auxiliary	2 shares	Mrs. Harry Watts
Mrs. A. E. Sargent	2 shares	Indianola Methodist Men
Mrs. John Clinton	2 shares	Iowa Art Guild
Mrs. W. A. Rohlf	2 shares	Mrs. Alice MacDonald
J. C. White	2 shares	Mrs. Dorothy Houghton
A. L. Mensing	2 shares	Mrs. Alma McSherry
Fred Schwengel	2 shares	Wm. Darrington
Fane Vawter	2 shares	Sam Robinson
Mrs. Bean	2 shares	John Rutt
Des Moines Visual Creations	2 shares	Mrs. J. H. Fischthal
Ward Christians	2 shares	Salvatori Schiavo
9 Negro Churches	1½ shares	Estella Baden
		W. Lawrence Oliver
		Boy Scouts (Order of Arrow)
		DM Firefighters
		Central Life Assurance
		Dial Finance
		Ford Motor Co.
		George Olmsted
		Iowa State Bank
		Davenport Newspapers
		Dr. George Truman Carl
		Ernest Hertzberg

And now to complete that beautiful granite base

My Name

My gift

.....\$.....

Received payment

for Iowa and the Committee
"Friends of Lincoln"



FRIENDS OF LINCOLN, INC.

DES MOINES, IOWA

*A Committee Working With
Governor Norman A. Erbe
For Completing the Statue of
Lincoln and Tad for Nov. 19, 1961*

OFFICE OF THE EXECUTIVE SECRETARY

THE COMMITTEE

CHAIRMAN

HONORABLE A. L. MENSING

CO-CHAIRMAN

JUDGE LUTHER T. GLANTON, JR.

TREASURER

MAYOR REINHOLD CARLSON

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CHARLES F. ILES

ATTORNEY ROBT. LAPPEN

ART INST. HARRIET MACY

SENATOR GEORGE O'MALLEY

SUPT. WM. J. PETERSEN

RESEARCH

LOUIS ADELMAN

EDITOR AL. FABER

EDITOR FLEMING FRAKER, JR.

ART INST. GORDON KEYTE

SUPT. ROBERT MAGGERT

OFFICER TONY MIHALOVICH

SUPT. RALPH NORRIS

HON. SAM E. ROBINSON

W. W. WESTHOLM

OUR LINCOLN DINNER

Pres. Marjorie Stiles, Iowa Art Guild. Arrangements

Honorable A. L. Mensing, Toastmaster

1. The election of Officers
2. Treasurer Reinhold Carlson Reports
3. What of the Essays "Lincoln Lives"?
4. Assisting Iowa with Highway Signs
5. We meet again November 19, 1962

DR. JOHN D. CLINTON

1058 37TH STREET

Treasurers Report

Roman Bronze Works, New York City	10,000
Foundation (439) Granite Pedestal	4,901
Torreys (including Trucking (412)	3,412
Printing (Maynard Services: 41,500 pieces)	446
Pledges outstanding (with Clearing-House)	1,200
Cash on hand	273
	<hr/>
	20,232
Indications of Good intentions	?,000
Chamber of Commerce touches (color slide dept.)	
Paul Weinrick, Columbus Ohio	5.00
A. J. Nystrom, Biological Models	20.00
Wesleyan University, Middleton, Conn.	2.75
A. Devaney, Photographs, New York City	5.00
Coulee Dam Central School, Washington	1.00

GRAND MISCELLANEOUS

SCHOOLS 80 Iowa schools (916) State Teachers Con. (12) Grandview College (15) 943.

CHURCHES Des Moines - in line with 1700 churches in 1865 1,256.

DIVIDENDS Scandia 92.

SIGNATURES The original gift sheets under the statue (copied by AIB) 5166

MEMORY BOOK ON FILE with State of Iowa 115 pages. OPEN FOR SIGNATURES page 116

COUNTIES all Iowa contributing except, LYON, SIOUX, CHEROKEE, ALLAMAKEE, WORTH 5

FUTURES Those 5 counties and you (for 1962 tax benefits)

Friends of Lincoln History Facts

Jan. 23, 1959 First Meeting Torrey studio

Mar. 15, 1959 All City Blizzard Party to honor Fred and Mabel Torrey

Mar. 19, 1959 Governor Loveless appoints committee

Mar. 21, 1959 Site chosen and sculptors commissioned

Apr. 6, 1959 Incorporation Certificate No. 15696

Apr. 10, 1959 Site dedicated North Circle, West Esplanade, Iowa State Capitol

Apr. 21, 1959 First Church gives (Union Baptist Baseball Team)

Apr. 23, 1959 First Individual gives (A. H. Blank)

Apr. 24, 1959 First Community School gives (Bayard)

Nov. 19, 1961 Iowa Lincoln Monument dedicated, Fred Schwengel speaking.

*The statue of Lincoln will be executed by Sculptor Fred Torrey
in his Des Moines studio using his Lincoln life mask.*

Your part, either in comment or contributions may be mailed to

FRIENDS OF LINCOLN, INC., DES MOINES, IOWA

Dedication of Lincoln Memorial

Dedication of the Lincoln and Tad Memorial on the State Capitol grounds will be held Sunday, November 19. One resident of the state of Iowa will not be there. Unable to walk, he sits in his chair on Rapids Street in Adel and with one finger peeks out sentences such as these... This is the value of the sculpture. Through the years it will remain on the state house grounds in sunshine and rain and wind and people will hurry by apparently unmindful of the statue, but at home or in office or store, they will think of the American ideal and of Lincoln...

Statues like yours of Lincoln help to inspire the people to hold fast to what has been gained and established on this continent and to keep the American ideal pure and inviolate.

Sincerely, Charles F. Clark

1310 Rapids Street, Adel, Iowa

(Whose father Geo. W. Clarke was Governor of Iowa 1913-1917).

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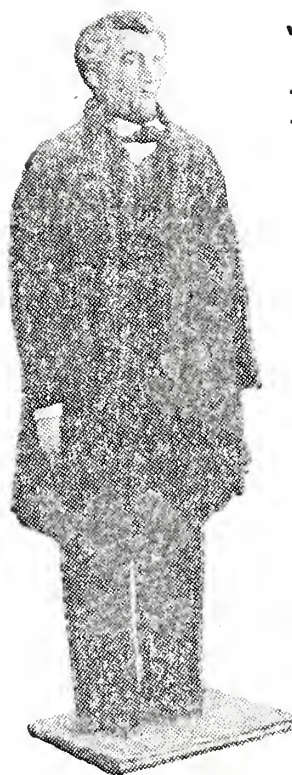
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"ABE LINCOLN" IS IN DES MOINES...

and will be permanently located on a beautiful site on our Iowa State Capitol Grounds in time to receive all of you, SUNDAY AFTERNOON, NOVEMBER 19, 1961. It has been one of the joys of Thorpe Publications to inform you of the progress of this Memorial through the last 30 months. We join now in inviting you to attend the unveiling of the statue Nov. 19 at 2:30 p. m. ALSO-We would suggest that if you care to assist financially in finishing this excellent project, that you mail your part to Friends of Lincoln, Inc., Des Moines, Iowa.

The sculptor is Fred Torrey, senior Lincoln Sculptor in the world and honored by being commissioned to do two of the eight statues in the Lincoln Tomb. His works in America include many memorials in Lake Chautauqua, N. Y., as well. Mrs. Torrey has to her credit a beautiful fountain in Jackson Park, Denver. Together at the heart of America in Des Moines, Iowa, they have labored to produce for us through two years of their lives, "Lincoln and Tad".

Churches Participate in CDON



FRIENDS OF LINCOLN, INC.

DES MOINES, IOWA

*A Committee Working With
Governor Norman A. Erbe
For Completing the Statue of
Lincoln and Tad for Nov. 19, 1961*

OFFICE OF THE EXECUTIVE SECRETARY

DR. JOHN D. CLINTON
1058 37TH STREET

THE COMMITTEE

CHAIRMAN

HONORABLE A. L. MENSING

CO-CHAIRMAN

JUDGE LUTHER T. GLANTON, JR.

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OFFICER TONY MIHALOVICH

SUPT. RALPH NORRIS

HON. SAM E. ROBINSON

W. W. WESTHOLM

Nov. 11
Dear Gerald:-
Here's the advance
on Nov. 19 at 2:30
If plans change,
come on

John D. Clinton

*The statue of Lincoln will be executed by Sculptor Fred Torrey
in his Des Moines studio using his Lincoln life mask.*

*Your part, either in comment or contributions may be mailed to
FRIENDS OF LINCOLN, INC., DES MOINES, IOWA*



FOR
THE UNVEILING
OF
**LINCOLN
AND TAD**
ON THE
IOWA STATE
CAPITOL GROUNDS
AT
2:30 P.M.
SUNDAY
NOVEMBER 19,
1961

ABRAHAM LINCOLN DAY

From a Proclamation by Governor Erbe

WHEREAS, the Gettysburg Address was delivered by President Abraham Lincoln on November 19, 1863, and

WHEREAS, 4,608 Iowans have joined together by their gifts for an Iowa Lincoln Memorial, and

WHEREAS, the Lincoln Memorial now has become a reality for all Iowans to enjoy,

NOW, THEREFORE, I Norman A. Erbe, Governor of the State of Iowa, do hereby proclaim November 19, 1961, as

ABRAHAM LINCOLN DAY

and urge all Iowans to participate in honoring the memory of Abraham Lincoln our sixteenth president of the United States on this day when Iowa's Lincoln Memorial becomes a symbol to us of the ever increasing importance of our individual rights and freedoms.

NORMAN A. ERBE
GOVERNOR OF IOWA

CARL SANDBURG WRITES

Dear Mr. and Mrs. Torrey;

Your sculpture will be a graceful addition to the Iowa State Capitol grounds. Every good wish,

CARL SANDBURG
Beverly Hills, California

DUST

A sculptor's shop is
a dusty place
But thru the dust
shines a Lincoln face
Or a fireman's. There
is a bishop's bust
All full members of
"Sculptor's Dust".
Who's in the corner?
Is He here too?
Second to none, the
Christ shines thru.



Dust. God used it and
here we stand
In one vast shop on
sea and land.
Christ and Lincoln;
these are the two
Who in the world
come most in view.
Oh God, Great Sculptor,
my prayer shall be,
Let some of their dust
rub off on me.

JOHN D. CLINTON

PROGRAM FOR UNVEILING

1861

SUNDAY, NOVEMBER 19

1961

This First Year of The Civil War Centennial Commemoration.
REPRESENTATIVE A. L. MENSINGPresiding
Chairman, Friends of Lincoln Committee

BAND PRELUDE

The Roosevelt High School Band

ROBERT BAGLEYDirector
"The Star Spangled Banner"
"O Worship The King"

InvocationDR. GEORGE TRUMAN CARL, Mason City

The Prolog—"This Statue Means A Lot To Me"
OFFICER TONY MIHALOVICH

The Singing of America

Verse 1—Cantor Ivan E. Perlman, Tiffereth Israel Synagogue
2—Every boy and girl, with YMCA Chorus
3—The Assembly—Senior Singers, leading
4—"Our Father's God", Cantor Perlman
"with freedom's holy light"—100 negro voices

The Gettysburg AddressREV. NORMAN OLPHIN, Des Moines
"The Battle Hymn of The Republic" 60 "Tads"
The YMCA Boys Chorus
Under the direction of Frances and Marlow Cowan



FRED M. TORREY

MABEL L. TORREY

Introduction of the Sculptors and Guests

JUDGE LUTHER T. GLANTON, JR.

Co-Chairman, Friends of Lincoln Committee

ADDRESS FOR THE OCCASION — GOVERNOR NORMAN A. ERBE
UNVEILING OF THE MEMORIAL

Des Moines Association of Professional Firefighters

The First Viewers—from Iowa's Commission for the Blind

Greetings from

Washington REPRESENTATIVE FRED SCHWENGEL

Iowa Womanhood MRS. DOROTHY HOUGHTON

Iowa Civil War Centennial SENATOR JOE FLATT

Iowa Capitol City MAYOR REINHOLD CARLSON

34th Division Infantry Memorial .. CHAIRMAN DELOS MARKEN

Benediction PRESIDENT J. RAYMOND CHADWICK

Iowa Wesleyan College, Mt. Pleasant

Postlude—"Spirit of Iowa" ARR. L. E. WATTERS

A facsimile of one of the six valued letters of Abraham Lincoln in our Iowa State Historical Building. This one was written 21 days before he wrote the famed Gettysburg Address (probably with ink from the same well) to Hon. James Grimes, Governor of Iowa 1854-1858, and here a Representative in Congress. In the 5th line, Abraham Lincoln spells out "Iowa".

AN ACT to regulate the duties of the Clerk of the House of Representatives in preparing for the organization of the House.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That, before the first meeting of the next Congress, and of every subsequent Congress, the Clerk of the next preceding House of Representatives shall make a roll of the representatives elect, and place thereon the names of all persons, and of such persons only, whose credentials show that they were regularly elected in accordance with the laws of their States respectively, or the laws of the United States

Approved March 3, 1853.

Executive Mansion
Washington D.C. Oct 29, 1863.

Hon. James M. Grimes

My dear Sir:

The above act of Congress was passed, as I suppose, for the purpose of shutting out improper applicants for seats in the House of Representatives; and I fear there is some danger that it will be used to shut out proper ones. Iowa, having an entire Union delegation, will be one of the States, the attempt will be made upon, if upon any. The Governor doubtless has passed out the Certificates, and they are already in the hands of the members. I suggest that they come on with them; but that, for greater caution, you, and perhaps Mr. Harlan with you, consult with the Governor, and have an additional set passed out according to the form on the other half of this sheet; and still another set, if you can, by stringing the law, think of a form that in your judgment, promises additional security, and quietly bring the whole on with you, to be used in case of necessity. Set what you go, be kept still.

Yours truly,

A. Lincoln

THE FRIENDS OF LINCOLN COMMITTEE

THE COMMITTEE

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Honorable A. L. Mensing
CO-CHAIRMAN
Judge Luther T. Glanton, Jr.
TREASURER
Mayor Reinhold Carlson
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Hon. Sam E. Robinson
W. W. Westholm



IOWA'S LINCOLN MEMORIAL



Fred Torrey, the Nation's Senior Sculptor

At work on "Tad", Mrs. Torrey

for Nov. 19, 1961

(Gettysburg Address Day)

with Massed Band

led by Iowa's

MEREDITH WILLSON

"The Music Man"

Hodgenville

KENTUCKY

Springfield

ILLINOIS

Washington

D. C.

Mt. Rushmore

S. DAK.

and now

Des Moines

IOWA

on the State Capitol
Grounds

This is

**THE ONLY STATUE
IN THE WORLD
OF THE FAMED FATHER
AND HIS SON TAD**

The picture is a much appreciated service of the Register and Tribune Company, as published Sunday, September 4th, 1960.

LAST OF THE FAMED LINCOLN SCULPTORS who did the work on Lincoln's Tomb in Springfield, Ill., now an Iowan for 4 years, commissioned to do this Premier for Iowa. This will be his 4th Lincoln Statue.

IN MY NINE YEARS IN THE AMES SCHOOLS, NEVER A MORE MEANINGFUL PROJECT undertaken so far as children are concerned," says Principal Bill Ellett, of Crawford School, as the "Dedicate A Dime" giving project starts.

NATIONAL PILGRIMAGE POINT IN THE HEART OF AMERICA. Visiting a Lincoln Shrine is an all-year tourist drawing-card, especially February 12, May 30, November 19. Youth organizations pick their day and come by thousands.

CIRCLE-SITE, beautifully landscaped, lighted and surrounded by granite benches, would have cost more than the statue contract \$25,000. Site was granted by both houses and with authority of the Executive Council.

ONLY LINCOLN MEMORIAL IN THE NATION SCHEDULED FOR 1961, a national premier for this, the first year of the Civil War Centennial Commemoration. One of the 3 centered on circle meditation areas: New Jersey, Illinois, NOW . . . IOWA!

LIST NOW FORMING OF ENTHUSIASTIC BACKERS -- "PEG-DRIVERS" at \$100 a peg-pledge. Said Lincoln - "I pass my life preventing the storm from blowing down the tent. I drive in the pegs as fast as they are pulled up." YOU ARE NEXT.

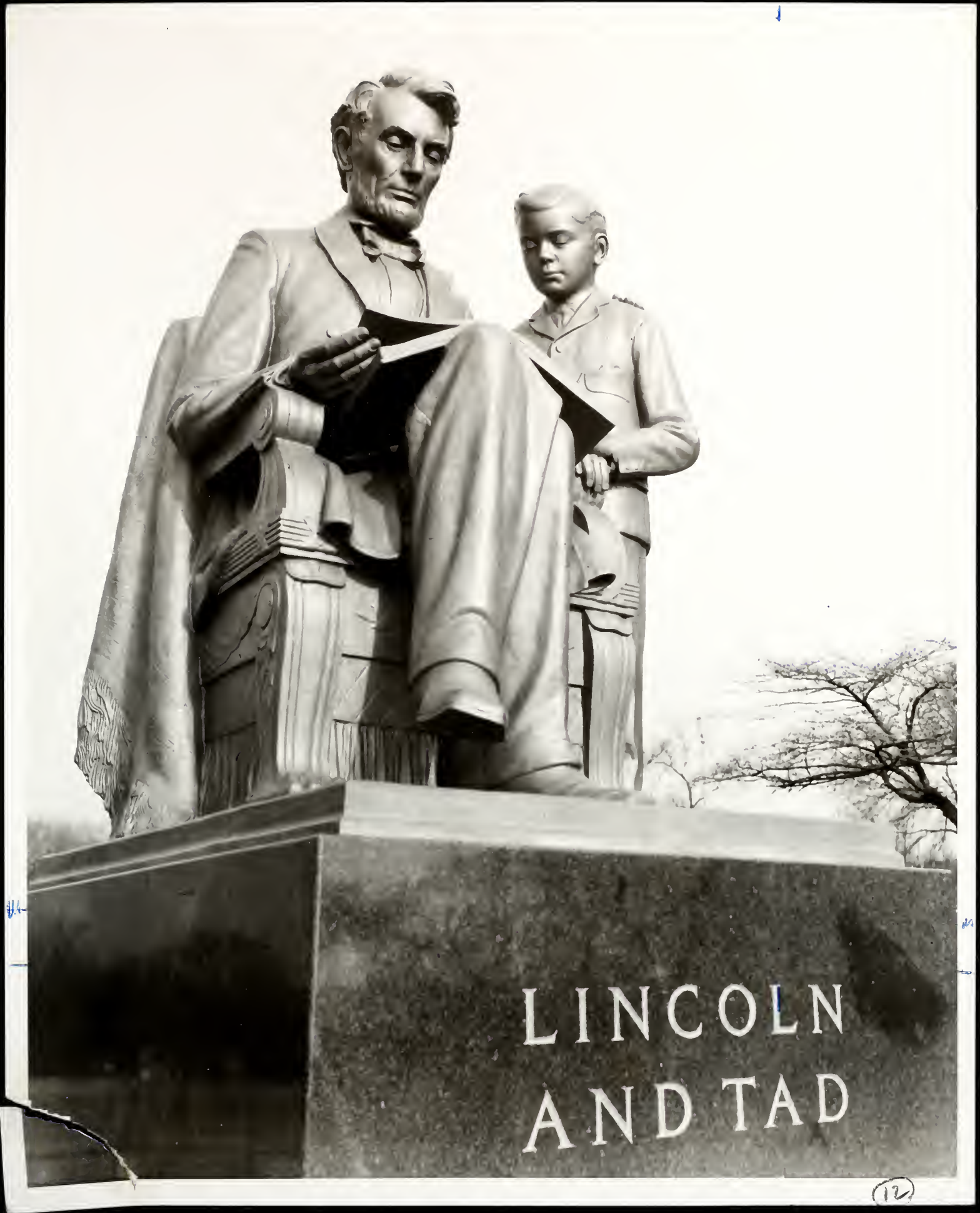
NOVEMBER 19, SUNDAY AFTERNOON AT 2:30 - THE ALL-IOWA DEDICATION DAY. NOW LINCOLN BELONGS TO IOWA when each of us has made a gift. Send yours by Memorial Day, if you can, to

FRIENDS OF LINCOLN, INC., DES MOINES, IOWA



Lincoln + Tod
By Mr + Mrs Fred Jarvey
Des Moines, Iowa

FRIENDS OF LINCOLN
John D. Clinton, Exec. Sec.
1058 37th Des Moines, Ia.



LINCOLN
AND TAD

Lincoln and Tad
By Mr & Mrs Fred Jolley
Des Moines, Iowa

FRIENDS OF LINCOLN
John D. Clinton, Exec. Secretary
1058 37th Des Moines, Ia.



Torrey, Fred M. & Mabel L.

Nov. 19 1961

Iowa State Capitol grounds
Des Moines, Iowa

FRIENDS OF LINCOLN
John D. Clinton, Exec. Secretary
1058 37th Des Moines, Ia.

53.0

My ^{Picture Reader} Weekly Reader

The Children's Newspaper

Vol. XXXIX

Issue 18—February 5-9, 1962

EDITION ONE

A New Statue

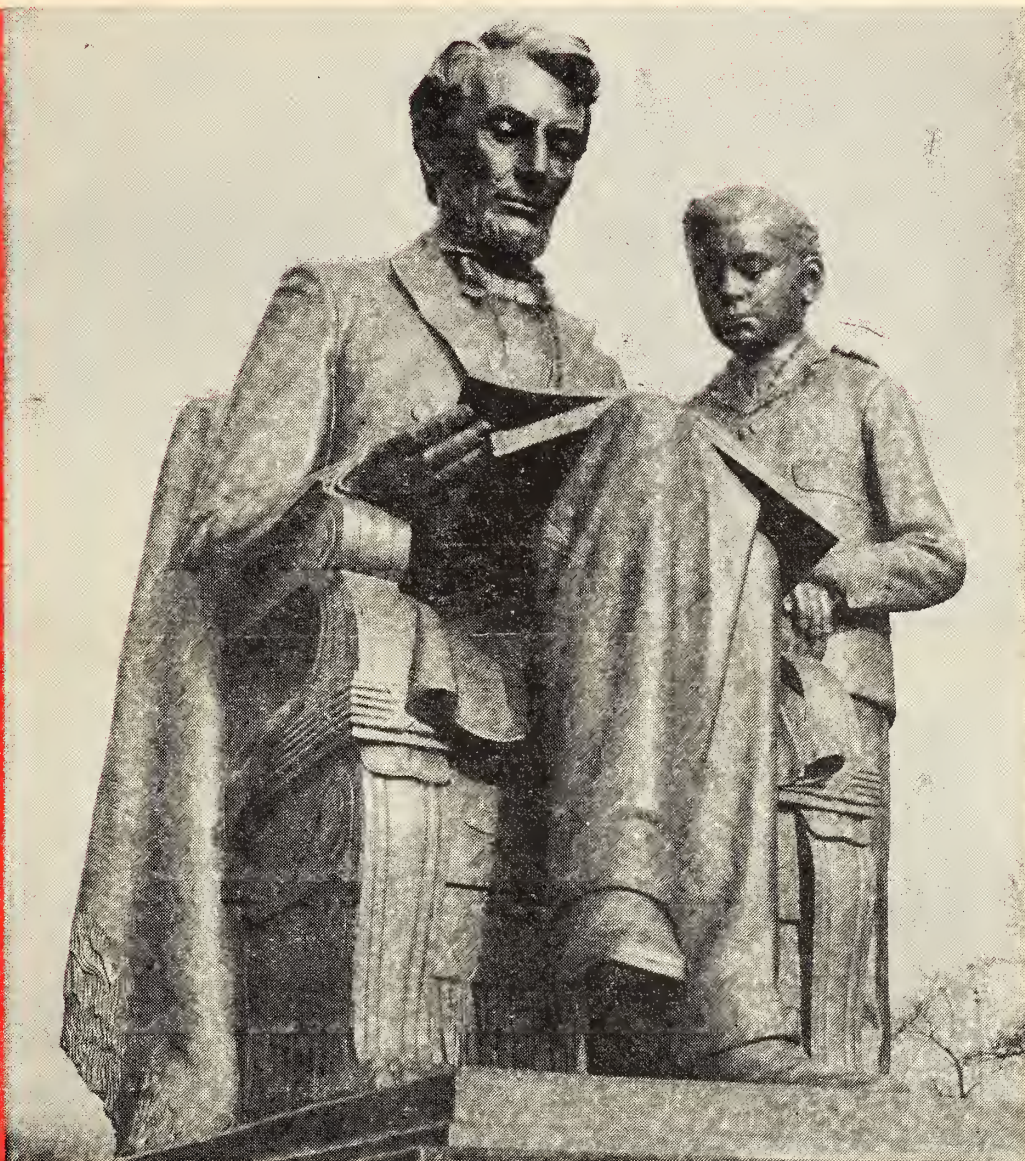
Picture Dictionary



Lincoln



statue



Many people will see
a new statue.

It is a statue of
Mr. Lincoln and Tad.

F R I E N D S O F L I N C O L N

1058-37th Street
Des Moines, Iowa
October 9, 1962

For the first 80 Schools for Iowa's Lincoln Memorial

SALT CREEK-PATTERSON-SCOTT-TRURO-DES MOINES CHRISTIAN-SOUTH PAGE-VIOLA
KELLOGG-COLUMBIA-HOWARD CENTER-KIMBALLTON-PETERSON-SHEFFIELD-BAKER NO. 5
WINTERSET-GUTHRIE CENTER-FOREST CY-BLAIRSBURG-CALLENDAR-CARBONDALE-PERU
JAMAICA SPENCER
NICHOLS :Our"Iowa Club" enjoyed doing it. SUNBURY
COUNC. BLUFFS:From our student council.Great Mass Meeting! IMOGENE
EXIRA :Thank you for letting us take part CRESCO
CHARITON :The children are happy to do it.It's worthwhile. ANKENY
KNOXVILLE :(Scoutmaster)Our boys go for a thing like this. MELVIN
BABBITT :Our whole school wanted to do it. ROYAL
CLUTIER :We are"gladly obliged" to send our gifts. BAYARD
TAMA :Thank you for this opportunity. SIBLEY
NEW LONDON :Enclosed check for 36 from every child. LOWDEN
WEBSTER CITY:The students feel this is worthwhile. DICKENS
NEWTON :The students are inspired by the program. BLENCOE
JAMAICA DECORAH
BURLINGTON BLOOMFIELD
WEST BRANCH-BUFFALO TOWNSHIP-GLENWOOD-GARRETT GROVE-HIGHLAND- BONDURANT
ROYAL-PERRY-IOWA STATE TEACHERS-PLEASANT HILL-PINE HILL-ST.MARY'S-ROLFE
WOODSIDE-WEBB-GREENVILLE-MAPLETON-DERBY-CARLISLE-YORK-ZION-BROOKLYN
LE MARS CLARINDA

It is still not too late for the school children in your county to say they helped pay for the very beautiful statue of Lincoln and Tad, the only one of Lincoln with one of his children. Every young citizen of Iowa who wishes, should be able to say, "I own a part of the Lincoln statue on the Capitol Grounds". If I were a local teacher or administrator, I certainly would want to assist any child to give, or group of children to organize as a room or as a school to collect funds FOR THE STATUE. The statue is located on the west entrance to the State Capitol Building. You should drive up there and see it when in town.

Would you like to be on hand to celebrate the VICTORY DINNER, Sunday, November 18th, which is the eve before the Gettysburg Address 99 years ago.

Write the above address if you plan to come. It will be at the Hawley Building - 6:00 P.M. - November 18 - Cost \$1.50 per person.

You may use the enclosed card to write one of your school superintendents and/or teachers, or you may wish to call them encouraging them to at least give the children an opportunity to participate.

Sincerely yours,

Ralph C. Norris

Ralph C. Norris
Polk County Supt. of Schools



A Bath for Tad

Newly-erected statue of Abraham Lincoln and his son, Tad, gets a bath from members of the East Des Moines Kiwanis Club Thursday on the Statehouse grounds. Washing the statue are Woodrow Westholm and Charles Gregory (backs to camera); John Rowat (on ladder, left); Herman Bergstrom (on ladder, right), and Gus Rump (right).—Register Photo.

—ST. LOUIS POST-DEMOCRAT and the Missouri legislature WELCOME FOR



LOVE AND I HAD
THE WIT TO WIN
WE DREW A CIRCLE
THAT TOOK HIM IN!
—MARKHAM

JOHN D. CLINTON, EXECUTIVE SECRETARY
RESIDENCE TELEPHONE BL 8-2913

Dear Friend of Lincoln.....

It was said at the foot of
Abraham Lincoln's death-bed on
APRIL 15, 1865 "NOW HE BELONGS TO THE AGES"

With the assistance of YOU
and all Iowa, it can be said
of our Lincoln and Tad monument
APRIL 15, 1963 "NOW HE BELONGS TO IOWA"

Ewing Galloway Photo Agency wired for a
picture and circulated it nationally,
especially for school text books.

"My Weekly Reader" did likewise & sent
"LINCOLN AND TAD" to all grade school
pupils who take the paper.

WASHINGTON, D.C. has sent through
FRED SCHWENGEL \$200 and GEO. OLMSTED \$100

OKLAHOMA CITY sent 37 high school
seniors in a bus to the statue site
and they brought \$100

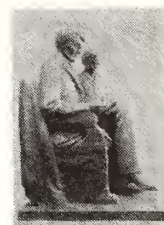
-The contribution farthest south to
any Lincoln monument in the nation.

FOREST CITY schools had stringent
rules against school collections. An
EXCEPTION WAS MADE. Their check \$45
Of the \$25,000 needed, we have all but
\$2700. With YOU, we can say,
NOW "LINCOLN AND TAD" BELONG TO IOWA
NOW WE are ready for YOU

As Secretary of the Governor's
Committee, I serve the Church Council.
My office permitted me to use our
facilities as a place from which
to invite you to assist this
All-State Project.

The driving of \$100 "PEGS" as gifts
has been quite popular, as you
note (enclosed) by our list.
APRIL 15 is a Great Day in History.
THIS YEAR it can be a great day
IN YOUR and OUR Committee's,
MEMORY. Join us, please,

FIRST
CLASS
PEG
DRIVER



*"I pass my life
in preventing the
storm from blow-
ing down the tent.
I drive in the
pegs as fast
as they are
pulled up."
A. Lincoln*

IOWA
LINCOLN & TAD
STATUE



FROM ANNALS OF IOWA
STATE HISTORICAL BUILDING



LINCOLN AND TAD

DES MOINES, IOWA — SCULPTORS—MR. AND MRS. FRED TORREY

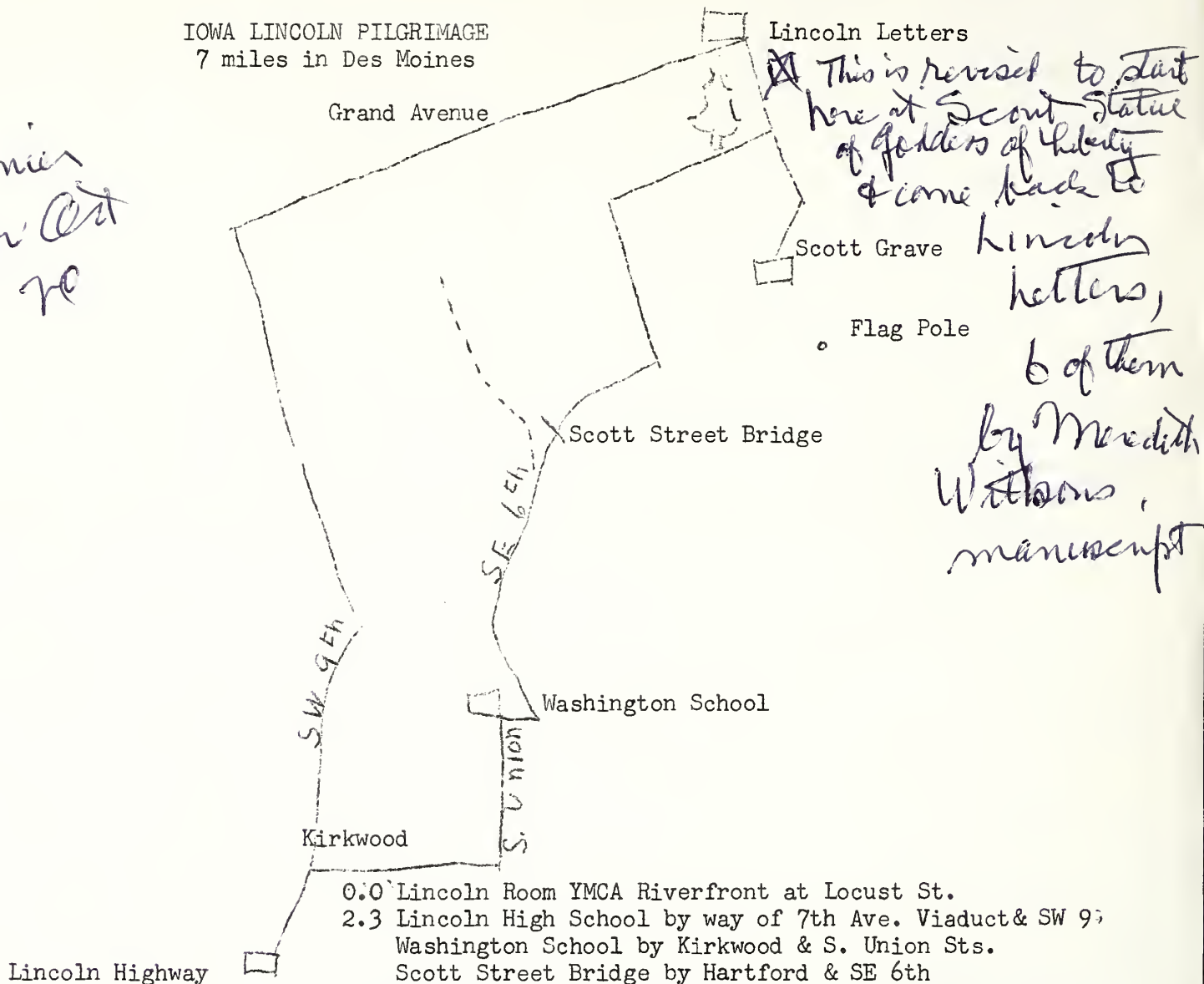
**LINCOLN SHRINE
BOY SCOUT
PILGRIMAGE
FEBRUARY 12**



**SPONSORED BY
THE LINCOLN
NATIONAL LIFE
FOUNDATION**

IOWA LINCOLN PILGRIMAGE
7 miles in Des Moines

Premier
for Oct
70



- 0.0 Lincoln Room YMCA Riverfront at Locust St.
- 2.3 Lincoln High School by way of 7th Ave. Viaduct & SW 9th
Washington School by Kirkwood & S. Union Sts.
Scott Street Bridge by Hartford & SE 6th
- 5.3 Grave of Willson Alexander Scott, under Ct. St. Viaduct
Flag Pole (Lincoln relief) To Soldiers & Sailors Monument
Statue of 1st Civil War Casualty - Shelby Norman
- 6 Historical Bldg & 6 Lincoln Letters
(Grandpa Breniman's Drum)
Gettysburg Address in rotunda
- 7 Grand Avenue to Lincoln Room at YMCA

This new Iowa experience begins at the New Lincoln Room (2nd floor) of the New YMCA. South to the hall of Lincoln High School, 2 beautiful oil paintings await. Retrace your steps back on SW 9th to Kirkwood St. on your right. Samuel Kirkwood was our Civil War Governor. You will pass Washington School on trail; then wind down SE 6th to the Scott St. Bridge, named for the pioneer who gave the 10 acres centered in which, the State Capitol. Willson Alexander Scott is the only grave on our state capitol grounds. On the base of the flag pole is an excellent relief portrait of Abraham Lincoln.

The Soldiers & Sailors monument honors the 76,000 men (half the male population of Iowa) who answered Lincoln's call. Shelby Norman faces Northeast. In the Historical Building you will find an historic drum, the head of which was given by a confederate sheep. Read the story on the head and by it is the manuscript copy of "The Music Man" sent to his home state by Meredith Willson.

And now on the west esplanade in the north fountain circle we honor the Commander in Chief Abraham Lincoln as with his son Tad they face south toward the monument for Iowas boys of 1861 & 65. Done by all of the

Friends of Lincoln in 1961

LINCOLN-He chose to own Iowa land..at Denison and Tama

-He spoke from river to river(Council Bluffs, Dubuque, Burlington)

-And midway between the rivers, at Des Moines, we are to honor him.

SLOGAN -If just one Iowa boy or girl approaches THIS STATUE and pauses long enough to pledge that he or she will try to lead the Lincoln life, it will be worth all the effort, time and money it costs.

LADY LEGISLATORS-all four of them in the House of Representatives; the first subscribers to the statue fund. Ladies First. Now Come On, Men.

CARD FROM AUDUBON-"We would like to send some money for this. We were afraid it might be too late. Please let us hear from you so we may know where to send it."
YES MRS. RUTHERFORD. SEND TO "FRIENDS OF LINCOLN, DES MOINES."

LE MARS, FIRST SCHOOL THIS FALL. "Our Community School District is planning to conduct a drive in the fall of 1961 to help support the "Friends of Lincoln Memorial" We believe it very worthwhile and would hope to make a contribution between \$50 and \$100. COME ON LE MARS. YOU'LL BE SCHOOL NUMBER 82. WHO'S NEXT?

TO HONOR A GRANDFATHER-Mrs. Alma Breniman McSherry of Guernsey sent her peg. (\$100) "Grandpa's" drum is in the Historical Bldg. beside the manuscript of Meredith Willson's Music Man. The gift will help undergird the statue of Lincoln today as that drummer-boy and his pals upheld the president 100 years ago. Is there a grandfather's name you would place in the MEMORIAL STATUE BOOK?

Drum

THE TAD PROJECT-Your committee knows that somewhere in Iowa there is the citizen who would here place Tad by his father. To so place the boy amounts to 1/5th the cost of the \$25,000 total contract. The only other original statue in Iowa stands on Webster City School grounds. It is the gift of a man in his son's honor. We want someone to do this honor TO EVERY BOY AND GIRL IN IOWA.

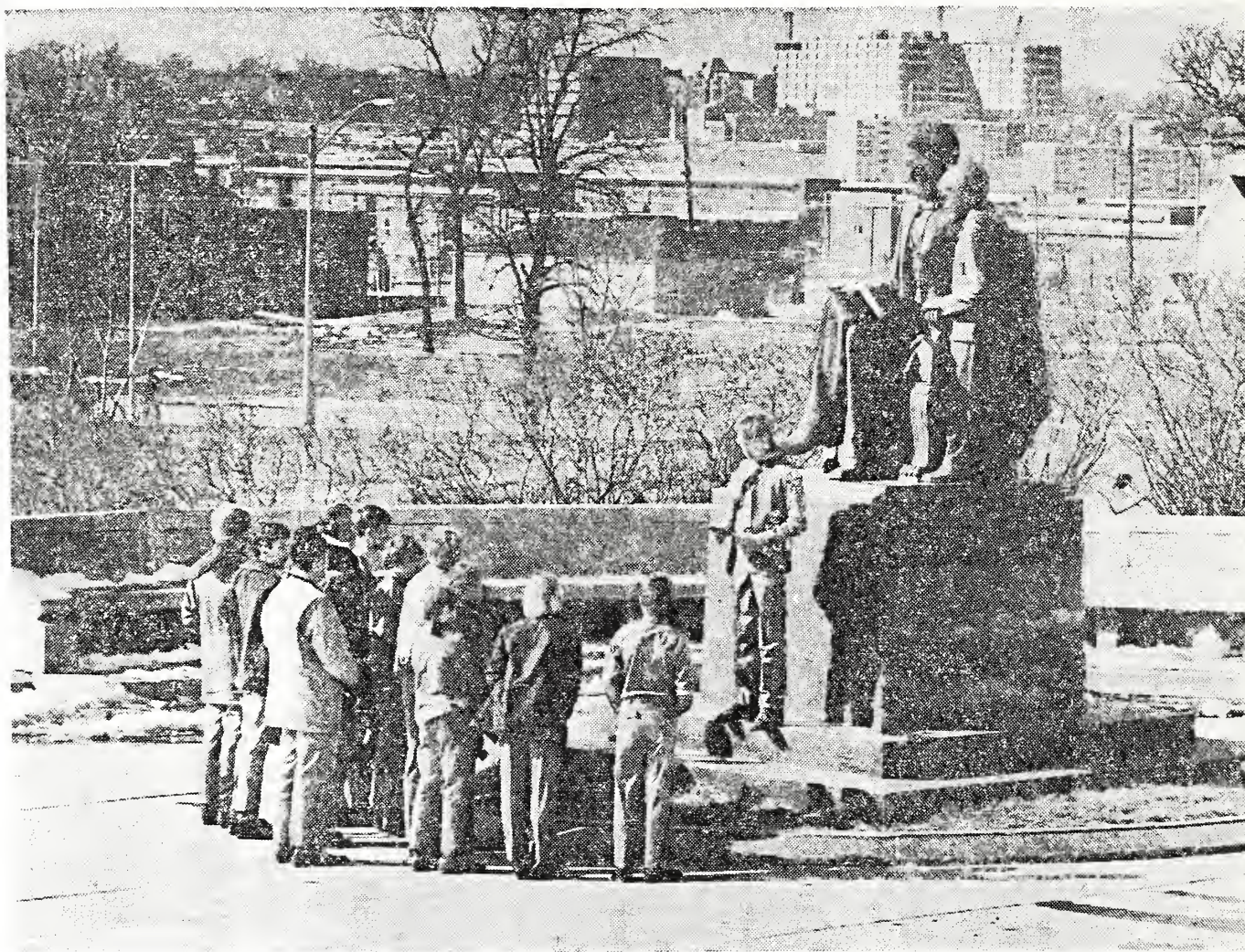
YOU ARE INVITED. BE A LINCOLN PEG-DRIVER. Our authority is a Lincoln quote:- "I pass my life preventing the storm from blowing down the tent. I drive in the pegs as fast as they are pulled up. A PEG IS \$100. YOU'D BE NUMBER 73.

"WOULD A QUARTER DO?" Jerry, a recoverer from polio was phoning, seated in his wheel chair, "To help put that statue in place, would a quarter do?" And "Friends of Lincoln" office answered, "Yes, Jerry, thats just the amount the school boys and girls in Kentucky each gave to build the birthplace memorial for Lincoln in Hodgenville, Kentucky.

OKLAHOMA COMES TO IOWA TO SEE LINCOLN. 37 high school seniors read about a Lincoln sculptor in Des Moines. They wrote asking for a fire-side chat at Fred Torrey's home. Some people go to Washington D. C. to visit the Lincoln Memorial. That's a little far from Oklahoma. The girls stopped in Des Moines and left \$100, ONE PEG. Might be a suggestion for your organized bus load.

"EVERY LINCOLN PENNY IN THE HOUSE". Mrs. Dorothy Houghton was presiding at the Chautauqua, N.Y. Federated Women's Club. "Now Girls we do not usually take offerings. In fact we have no offering plates but these 2 cigar boxes. Look at this picture of the statue it's beautiful. And then get out your purses. I want every Lincoln penny in the house. "The Club sent \$17.21. HAVE YOU ANY SUCH BOXES, PENNIES, AND INCLINATION? Address "Friends of Lincoln".

THE PARADE GOES EAST-On Sunday November 19, starting at the Lincoln Room in the new YMCA, and walking Locust St. to the state capitol. There's room for your organization. Write "Parade Marshall, Friends of Lincoln" for assignment.



REGISTER PHOTO BY THOMAS HOOPER

Scouts Honor Abe Lincoln

Boy Scout Joey Hunemuller, 14, of Alleman, a member of Ankeny Boy Scout Troop 188, reads a tribute to President Abraham Lincoln Sunday at the statue of Lincoln and his son, Tad, on the Iowa State house grounds. The pilgrimage to the Lincoln statue by central Iowa scouts is part of nationwide Boy

Scout ceremonies honoring Lincoln on his birthday. Scoutmaster Mike Lazella of Ankeny say that the Lincoln statue at the Statehouse is particularly interesting for boys because, "it is the only statue of Lincoln we know of that shows Lincoln as a parent." The Lincoln and Ted statue was erected in 1961.



REGISTER PHOTO BY THOMAS HOOPER

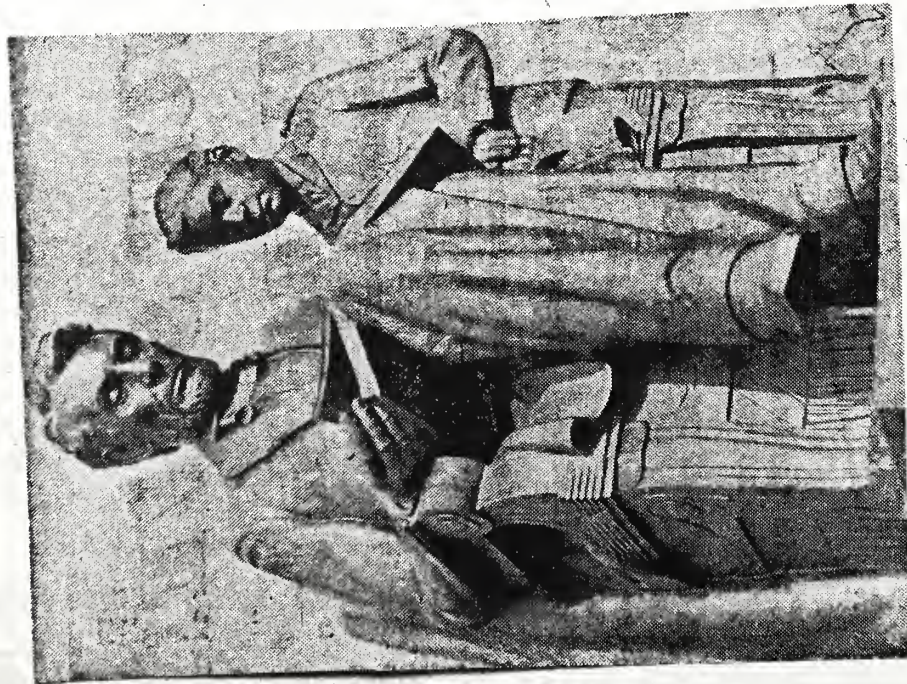
Scouts Pilgrimage to Lincoln, Tad Statue

Dave Rick, 15, right front, a member of Boy Scout Troop 201 at Des Moines' Glen Echo Christian Church, explains the history of the Lincoln and Tad statue at the Statehouse here Saturday to other Boy Scouts from Troops 201 and 184. Scouts

annually make a pilgrimage to a Lincoln statue during the month of the sixteenth President's birth, to honor Mr. Lincoln. Book held by Lincoln with his son, Tad, left, in statue, foreground, reads in part: "To every boy & girl in Iowa."

Consequently the couple's three children, Mary, Abraham and Jessie, spent many summers there. On one occasion, their heights were recorded on a closet door. The door remains

In 1907 Mary Harlan-Lincoln



REGISTER PHOTO

'Lincoln and Tad'

This is the "Lincoln and Tad" statue by the late sculptor Fred Torrey. It is on the State Capitol grounds at the west entrance to the Iowa Statehouse.

Real restoration in memory of the two families didn't begin

FRED TORREY, SCULPTOR, DIES

July 1967

Fred M. Torrey, the nationally known Des Moines sculptor who, with his wife, executed the statue of Abraham Lincoln and his son Tad that sits on the Iowa Statehouse grounds, died late Saturday night at Mary Greeley Hospital in Ames. He was 82 and had been seriously ill with cancer for three weeks.



FRED M. TORREY

Mr. Torrey, a classical sculptor who specialized in historical ironments, busts and building decoration, was perhaps best known for his numerous works of Lincoln.

Besides the 12-foot-high bronze of Lincoln and his son that was erected at the Statehouse in 1961, Mr. Torrey sculptured "Lincoln the Circuit Rider," "Lincoln the Ranger," "Lincoln the Soldier," and "Abraham Lincoln Walks at Midnight," which was shown at the 1940 New York World's Fair and is now on display at Garfield Park in Chicago, Ill.

"At Twenty-One, I Came to Illinois," which depicts a young Lincoln seated on a log and wearing woodsman's boots and an open shirt, is another of Torrey's works.

With the death of Mary Lincoln in 1937, it was found that

Mr. Torrey's career, which spanned more than a half century, started in 1909 when he was still working as a window decorator in his hometown of Fairmont, W. Va., where he was born July 29, 1884.

A traveler told young Torrey that his window displays were equal to any he had seen in the most fashionable shops of Paris. With that encouragement, Mr. Torrey the son of a shoemaker, decided to enter the Chicago Art Institute.

Met His Wife

While there, he met Mabel Landrum, a sculptress from Sterling, Colo. They were married in 1916.

Since then, they had worked as a team and sometimes alone, he on monuments, busts, and decorations she on studies of children.

Before their student days ended, however, the Torreys entered the Midway Colony Studios, a co-operative group of sculptors in Chicago.

The Midway Colony building, across from the University of Chicago, was said to house the largest concentration of sculptors under one roof in the world, and it attracted numerous visitors.

At Midway, Mr. Torrey worked for several years under the guidance of Lorado Taft, a famous sculptor.

The Torreys remained at Midway Colony until 1948, when the University of Chicago took over the building.

The colony scattered, but the Torreys purchased a home and studio in Chicago and stayed there until late 1957, when they moved to Des Moines.

Lincoln and Tad

In 1959, the Torreys were asked by the Society of the Friends of Lincoln, Inc., to do the statue of Lincoln and Tad. The society was a non-profit organization formed specifically to get a monument to the sixteenth President erected at the Statehouse.

The choice of the Torreys raised some dissent from the Central Area Chapter of Artists Equity Association, which thought there should have been an open competition for the assignment.

The Torreys' 3,700-pound statue was placed at the west entrance of the Statehouse in November, 1961.

Besides his statues of Lincoln, other famous works by Mr. Torrey include "The Native Sons and Daughters of Kansas," a monument at Gage Park in Topeka, Kan.; "Pegasus," a two-foot high statue of the winged horse; and reliefs on the courthouse in Jackson, Miss., on the McGregor Library in Highland Park, Mich., on the Harsch Memorial Library in DeKalb, Ill., and designs on several Chicago buildings.

He also did busts of Martin Luther, George Washington Carver, and John F. Kennedy. He was awarded the gold medal of the Society of Painters and Sculptors.

His Survivors

Besides his wife, Mr. Torrey is survived by one daughter, Mrs. K. S. Sun of Ames, and two grandchildren.

Private graveside services will be at 2 p.m. Tuesday at Ames Municipal Cemetery. Memorials may be sent to Dr. Ralph Brugger, c/o McFarland Clinic at Ames, for medical research at the Mary Greeley Hospital.

past and future!

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TORREY—

Continued on Page Nine



REGISTER PHOTO

'Lincoln and Tad'

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TORREY---

Continued from Page One

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The
Fred Torrey

Sunset
Memory
Time

Tuesday July 11, 1967
7:30 p.m.

Special
Evening Edition
"Crestview Acres
News"

July 29, 1884
July 8, 1967

A highly respected
resident at
Crestview Acres

Apartment 212
916 Ashworth Rd
West Des Moines

FRED TORREY'S "SUNSET MEMORY TIME"

"LET OUR ACTIVATIONS EXCEED OUR AGGRAVATIONS"

Fred Did!

"God Himself, has no bed of roses, yet after the storms, He has enough Rainbows for all of us."

This was said by Dr. John D. Clinton here at Crestview Acres, Tuesday, July 11, 1967, at 7:30 P.M.

Mrs. Clinton played the preludes and postludes.

Fred Torrey had finished life late Saturday, July 8.

His "Honor Hour" had been at the Ames Cemetery, Tuesday, at 2 P.M.

Here is the text of Dr. Clinton's talk:

STANDING ON THE PROMISES

It's a great line in a good old hymn. John, in his 14th chapter, had a fulfillment statement with a mansion promise that lasts always. STANDING ON SOMETHING! What a satisfaction! Iowa was to have a Lincoln monument-- $1\frac{1}{2}$ tons of bronze, but that must rest on something. And a sculptor said: "Get it all in one piece. Go deep enough in the earth so that pressure shall have perfected it." And so under Minnesota, two blocks down, they found ten tons in one piece. And to lift it and polish it would cost \$5000.00. And Fred Torrey said, "Get it! Before I shall receive a cent, there must be a foundation." That's the kind of man Fred Torrey has been for 83 years. He caught that kind of character from God our Father. God has no bed of roses. But for the few who believed in His glorious foundations as recorded in His promises, He has always had sufficient rainbows to go around. I remember my most famous double-rainbow, if you please. It was 5 A. M. A screeching rainbow admirer, the first magpie I'd ever seen or heard was outside my tent at Philmont Scout Ranch in New Mexico. I would have shied a shoe at him, except when I opened the tent flap...there was that rainbow, double, which I'd have missed except for a very vocal magpie. What will happen in the world when our activations exceed our aggravations? A good sculptor with all his skill and patience is testimony to it. Fred Torrey was last in the line of a very select "Sculptors' Fraternity." He, with five others, had been commissioned by the State of Illinois to do the eight studies in the life of Lincoln to adorn the corridors of the Springfield, Illinois, tomb. Fred's were to be the first two equestrian statues of Abraham Lincoln.

DES MOINES VISUAL CREATIONS

VITALITY ON THE SCREEN

1058 37TH STREET, DES MOINES
JOHN D. CLINTON, EXEC. DIRECTOR
TELEPHONE BLACKBURN 5-2913

July 17, 1967

Dear Gerald:-

That the enclosures could bring you the
final chapter in Fred Torrey's work here.

Mrs. Torrey will live in their fine
apartment 212 Crestview Acres
916 Ashworth Road

West Des Moines, Iowa

On Fred's easel is a finished relief portrait
he had ready for the foundry, and his wife
returned there last Saturday to do the
finishing of that piece.

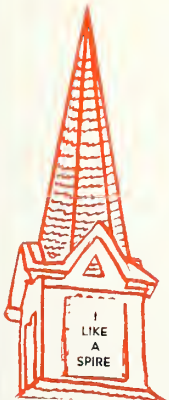
Come by, and let me take you there someday.

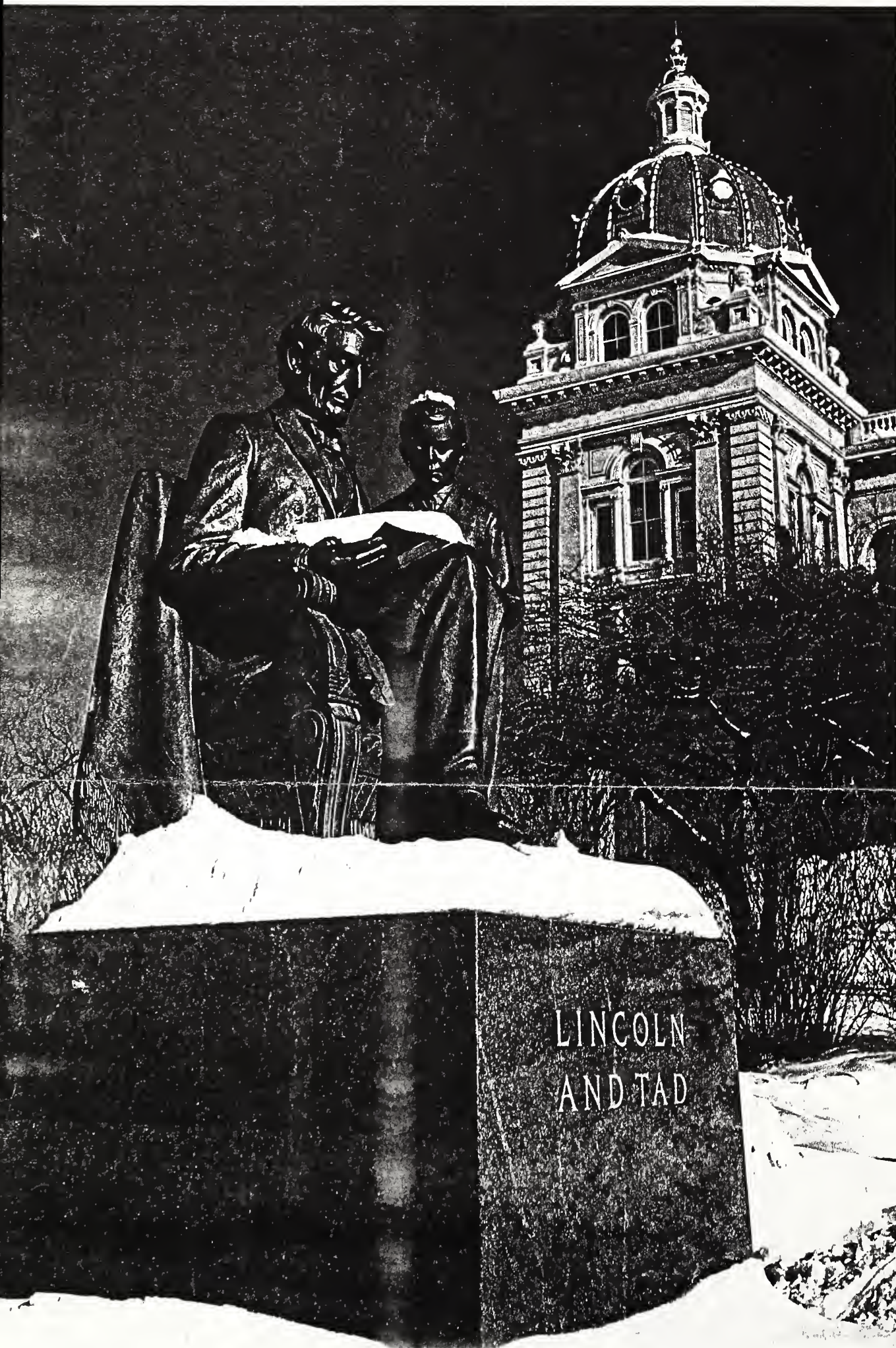
I've dated this July 17 because my wife and
I are driving out to Aspen, Colorado early. We will
have had memory moments as prelude to the
Municipal Band Concert, right there beside our
monument on the state capitol steps this Sunday
July 16 at 7:50. I've been asked to do it for
Fred. Enclosures include the remarks at his
Sunset Memory Time.

As is a custom of mine at Honor Hours when I'm
asked to conduct, I hand a copy of the remarks to
some one, in this case the Administrator SE Malim,
at this retirement home where 114 people delight
to be. Thursday he sent me a copy of what he had
done with my words, having placed a surprise copy
at each place at breakfast time, Thursday. That's,
of course, what makes such abiding places signif-
icant. So I asked him for an extra copy for you.

steadfastly,

John D. Clinton





Register reporter George Mills, a poet at heart, was inspired to produce this ballad after viewing the Lincoln-and-Tad monument on the Statehouse grounds during the winter's first heavy snowstorm.

Come In, Abe

On the hill sits a man,
His boy by his side,
They're reading a book
That's 12 inches wide.

*Ab - ra - ham Lin - coln,
Out there in the snow!
Come in where it's warm,
It's starting to blow.*

Old Abe is intent,
There's nowhere a sound,
Young Tad is so still
Up high off the ground.

*Ab - ra - ham Lin - coln,
Out there in the cold!
It's cozy indoors,
A coffee we'll hold.*

Tad's head is all white,
There's chill in his face;
He doesn't complain,
Little boys know their place.

*Ab - ra - ham Lin - coln,
There's ice in that wind!
Why wait there and freeze?
You are an old friend.*

In summertime last
They stayed in the rain,
They read on and on
'Mid thunder's refrain.

*Ab - ra - ham Lin - coln,
The blizzard is here!
The fireplace glows,
Come, share our good cheer.*

The rain from the sky
And the rays of the sun
Are kinder to them
Than winter's rough run.

*Ab - ra - ham Lin - coln,
Out there in the storm!
Your joints must be stiff
From sitting so long.*

But they didn't hear
As we should have known,
Old Abe and his youngster
Are just made of stone.

*Ab - ra - ham Lin - coln,
Out there in the snow!
Come in where it's warm,
It's starting to blow.*



A Book On Career Of Torreys

A profusely illustrated book tracing the career and works of the late Fred M. Torrey, nationally known sculptor who once lived in Des Moines, and his wife, Mabel Landrum Torrey, now of Ames, has been published by the Borden Publishing Co. of Alhambra, Calif.



GLADYS
HAMLIN

Editor of the volume — which contains photographs of all the Torreys' major productions during their joint career — is Gladys E. Hamlin, associate professor of art at Iowa State University.

Anecdotes

Miss Hamlin's text is enlivened with numerous anecdotes about the inspiration for many of the works. The photographs include nearly 100 medals and memorial tablets, as well as details of Torrey's life-size and heroic-scale sculptures, such as the Munn Memorial in Gage Park at Topeka, Kan., and Lincoln And Tad, the 3,700-pound bronze at the west entrance of the Iowa Statehouse.

A classical sculptor, Torrey specialized in historical monuments, busts and building decoration, but perhaps was best known for his works of Lincoln.

A design for one of these, "Abraham Lincoln Walks at Midnight," will be enlarged to a 9½-foot bronze statue and placed on the Capitol grounds in Charleston, W. Va.

Mayor William S. Bryant of Torrey's home town, Summersville, W. Va., flew to Ames last week to present Mrs. Torrey with a check for \$5,000 for Torrey's plaster design for the bronze of Lincoln.

Mrs. Torrey's Work

Miss Hamlin's volume also contains photographs of Mrs. Torrey's works, mostly portraits and statuettes of children in bronze, marble and plaster, including several of her daughter, Betty, the wife of Dr. K. S. Sun, Ames ophthalmologist.

Mrs. Torrey recently moved to Ames from Des Moines and is a resident of Riverside Manor there.

An introductory article, entitled "The Torrey Story," was written by Marcus Bach, author of many books on religious subjects, a former pro-

fessor of religion at the University of Iowa and now director of the Foundation for Spiritual Understanding in Palos Verdes, Calif.

The book is dedicated to Georgia Torrey Lucas of Ames, Torrey's sister, and Mrs. Hilda J. Been, also of Ames, a long-time friend of Miss Hamlin and the Torreys.

Both Torrey, who died in July, 1967, at 82, and his wife were identified early in their careers with the Midway Colony Studios, a co-operative group of sculptors in Chicago.

Worked Under Taft

For several years they worked under the guidance of Lorado Taft, the famous sculptor. After the Colony scattered, they purchased a home and studio in Chicago.

The Torreys moved to Des Moines in 1957. And in 1959, the Society of the Friends of Lincoln, Inc., a non-profit organization formed specifically to get a monument of the sixteenth President erected at the Statehouse, asked the Tor-

reys to do the statue of Lincoln and Tad.

It was placed at the west entrance in November, 1961.

—Lillian McLaughlin



The Sculpture of Fred & Mabel Torrey
200 pages 9x12 100 full page Illustrations
The Publisher said \$18.00
The Author insisted \$12.95
Now for one month, for your library \$9.75

special price

FRIENDS OF LINCOLN
John D. Clinton, Exec. Secretary
1058 37th Des Moines, Ia.

John D. Clinton

Sat May 17

As you can see...from 1961 to '69 makes quite a change in some of us



WORK OF ART—William S. Bryant, mayor of Summersville, W. Va., presents \$5,000 check to Mrs. Mabel Torrey at Riverside Manor, Ames for the statue, "Abe Lincoln Walks At Midnight." The statue, completed in 1933 by Mrs. Torrey's

husband, sculptor Fred Torrey, will be enlarged to a nine-foot bronze statue and placed on the capitol grounds in Charleston, W. Va. Looking on is Dr. K. S. Sun, Mrs. Torrey's son-in-law. (Tribune photo by Jim Mone)

Fairmont Times May 9, 1974
Mrs. Mabel Torrey, 2

Mrs. Mabel Landrum Torrey, widow of Fred M. Torrey, noted sculptor, died in Ames, Iowa according to word received here by Mrs. Helen Frankman. Her husband was a former Fairmont resident whose statue, "Abraham Lincoln Walks at Midnight," is to be dedicated at the Capitol in Charleston on June 20.

Mrs. Torrey, a famous sculptor in her own right, was a daughter of the late Judge and Mrs. J. W. Landrum of Sterling, Colo. Married in 1916 the Torreys became nationally known as a husband and wife team in the field of sculpturing. His speciality was models of Lincoln and hers was figurines of children. One of her largest and best known works is the Wynken, Blynken and Nod Fountain in Washington Park, Denver, Colo. It was commissioned by the City of Denver as a memorial to Eugene Field.

After Mr. Torrey's death in 1967 Mabel Torrey's health declined rapidly and she had been a patient in a rest home in Ames, Iowa for a number of years. She is survived by one daughter, Elizabeth Jane Torrey Sun and two grandchildren, Wen-An and Torrey Sun.

BIRTHS

COCHRAN — Son, Carter
ale, 8 pounds, 4 ounces, was
rn Jan. 16, 2004, to Mr. and
rs. Brian Cochran of
innston. Mother's maiden
me is Crystal Cox. Mater-
l grandparents are the late
mes and Jane Cox. Pater-
l grandparents are Jeff and
eta Cochran of Kenna.

DAVIS — Son, Colton
chael, 9 pounds, 2 ounces,
s born Jan. 14, 2004, to Mr.
l Mrs. Michael Davis of
rksburg. Mother's maiden
ne is Stephanie Ayoob.
ternal grandparents are
n and Judy Ayoob of
dgeport. Paternal grand-
ents are Linda Davis of
d Hope and the late
hard Davis.

SCRAMBLED WORD GAME

Henri Arnold and Mike Argirion



IT A HOSTESS
T DO BEFORE
HE GUESTS
ARRIVE.

ge the circled letters to
surprise answer, as
by the above cartoon.

CLES BELOW



age D10

D/ By Donna J. Stone

APT ACTIONS

- | | | | |
|-------------|-------------------|------------------|------------------|
| 1 Guevara | 2 Pioneering | 41 They go to | 80 Wonder- |
| 3 a boy? | video-game | blazes! | land's |
| 4 st of | system | 42 Naha | creator |
| 5 den | 3 Senator | residents | 81 Clownish |
| 6 ata | Thurmond | 44 Winona of | 83 Sinatra and |
| 7 ions | 4 — Fifth | Hollywood | Crosby |
| 8 ntion | Avenue | 46 Glenn Miller | 84 Actress |
| 9 nning | 5 ThinkPad | and Benny | Loughlin of |
| 10 nning | producer | Goodman | "Full House" |
| 11 dog, for | 6 Permeate | led them | 85 Chemist's |
| 12 t | 7 Mean ruler | 47 Devouring | workplace |
| 13 f rain | 8 Emeril's | ones | 86 Misplaced |
| 14 and | expletives | 48 Color of the | 89 Monogram |
| 15 larize a | 9 Open, as a | clear sky | of Mamie's |
| 16 tor? | soda bottle | 49 Halloween | guy |
| 17 et to | 10 Traffic light, | hang-ups | 92 Fixed in |
| 18 ion | e.g. | 51 Up in the air | advance |
| 19 film | 11 Comic-book | 52 Battle the | 94 Small |
| 20 tainer | sound effect | soprano | stone |
| 21 chuted, | 12 Singer | 53 Digestion | 96 Actor Don of |
| 22 out" | DiFranco | aids | "Cocoon" |
| 23 for | 13 Knightly title | 59 Amigo | 97 Moved like a |
| 24 an | 14 Fragrance | 60 Father's | crab |
| 25 e | 15 Voice recital | Day gift | 98 Amassed, |
| 26 ian? | selections | giver | as a bar tab |
| 27 of | 16 Bullfighter | 62 Hockey | 99 Maine |
| 28 Golden | 17 Playwright | legend | college town |
| 29 ng | Pirandello | 63 Cook in a | Less-played |
| 30 eeters, | 18 Up, on the | wok | half of a 45 |
| 31 ues | diamond | 64 Nickname | 101 Choir attire |
| 32 yed | 19 "Later!" | for a cowboy | 102 Train |
| 33 rant | 24 Massaged | 65 Spar | supports |
| 34 e | 29 1998 | 67 Sales agt. | 104 Gown fabric |
| 35 e | Masters | 68 Car-towing | 105 Old hag |
| 36 e | winner Mark | org. | 106 Private |
| 37 e | 31 Hand part | 69 Get clean | 109 Seine sights |
| 38 e | 33 Queen | 70 Trout, e.g. | 110 Son of Seth |
| 39 e | topper | 71 Baby doll's | 113 "Patience — |
| 40 e | 34 Sorority | cry | virtue" |
| 41 e | letters | 76 Bird treat | 114 Inc., |
| 42 e | 35 Spring mo. | 78 Equilateral | overseas |
| 43 e | 36 Calamities | parallelo- | 115 Novelist |
| 44 e | 37 JFK's party | grams | Deighton |
| 45 e | 40 In the center | 79 Actor | 116 Playwright |
| 46 e | of | Alexander | Levin |

KINTZ — Son, Isaiah Lan-
don, 8 pounds, 6 ounces, was
born Jan. 21, 2004, to Mr. and
Mrs. Marcus Shane Kintz of
Clarksburg. Mother's maid-
en name is Natasha A.
Evans. Maternal grandpar-
ents are Jack and Mary
Evans of Clarksburg. Pater-
nal grandparents are Skip
Kintz of Allentown, Pa. and
Georgianna Kintz of Clarks-
burg.

MINEAR — Son, Caleb
Matthew, 6 pounds, 7 ounces,
was born Jan. 27, 2004, to Mr.
and Mrs. Jonathan Minear of
Grafton. Mother's maiden
name is Leisa Mills. Mater-
nal grandparents are Mark
and Alma Mills of Beckley.
Paternal grandparents are
Jack and Joleene Minear of
Fairmont.

MAYLE — Daughter,
Patricia Ann, 7 pounds, 15
ounces, was born Jan. 28,
2004, to Mr. and Mrs. Delmas
W. Mayle of Clarksburg.
Mother's maiden name is
Cheryl Heater. Maternal
grandparents are Wesley
Heater of Lumberport and
the late Brenda Oldaker
Heater. Paternal grandpar-
ents are the late Mr. and
Mrs. Sherman Mayle.

BECHT — Son, Anthony
Rocco, 10 pounds, was born
Nov. 12, 2003, to Mr. and Mrs.
Anthony Becht of New York.
Mother's maiden name is
Deeann Gonzalez. Maternal
grandparents are Don and
Patty Gonzalez of Clarks-
burg. Paternal grandparents
are George and Lynn Becht
of Drexel Hill, Pa.

FERRIS — Daughter, Mia
Regenia, 7 pounds, 9 ounces,
was born Jan. 15, 2004, to Mr.
and Mrs. Erik (Michelle)
Ferris of Shinnston. Mater-
nal grandparents are Jack

and Judy Hall of Webster
Springs. Paternal grandpar-
ents are Anthony and Mary
Ann Ferris of Shinnston.

McGARY — Daughter,
Kylie Michelle, 7 pounds, 11
ounces, was born Jan. 26,
2004, to Mr. and Mrs. Howard
McGary of Anmoore. Moth-
er's maiden name is Ada
Davis. Maternal grandpar-
ents are Janie and Eddie
Davis of Flatwoods. Pater-
nal grandparents are John
and Virginia McGary of
Anmoore.

EDWARDS — Son, Aidan
Scott, 7 pounds, 15 ounces,
was born Jan. 27, 2004, to Mr.
and Mrs. Dennis Edwards of
Clarksburg. Mother's maid-
en name is Carrie McIntyre.
Maternal grandparents are
Doris McIntyre of Clarks-
burg and the late Ronald
McIntyre. Paternal grand-
mother is Sharon Bee of Nut-
ter Fort.

POWELL — Daughter,
Brooklyn Nicole, 4 pounds,
9½ ounces, was born Jan. 31,
2004, to Mr. and Mrs. Jessie
Powell of Wallace. Mother's
maiden name is Misty Dawn
Carroll. Maternal grandpar-
ents are Mary and Tommy
Carroll of Wallace. Paternal
grandparents are Dot and
Bobby Lucas of Gypsy and
Steve and Dolly Powell of
Lumberport.

ASH — Son, Dravon
Dominick, 7 pounds, was
born Jan. 30, 2004, to Mr. and
Mrs. Brian Ash of Clarks-
burg. Mother's maiden name
is Penny Hardy. Maternal
grandparents are Dale and
Trena Hardy. Paternal
grandparents are Dave and
Diane Ash.

HEATER — Son, Hunter
Drake, 7 pounds, 3 ounces,
was born Jan. 29, 2004, to
Misty Heater of Four States.
Maternal grandparents are
Barb and Paul Heater of
Four States.

FRIEND — Son, Logan
Blake, 8 pounds, was born
Jan. 27, 2004, to Mr. and Mrs.
Jason Friend of Salem.
Mother's maiden name is
Christina McKinney. Mater-
nal grandparents are Mike
McKinney of Salem and
Patty Mossor of Salem.
Paternal grandparents are
Paul Friend of Pine Grove
and Randi Bowen of Salem.

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MIRACLE (PG)	DTS	1:00-4:00-7:00-9:55
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CATCH THAT KID (PG)	DTS	1:00-3:05-5:10-7:20-9:30
THE PERFECT SCORE (PG13)	DTS	1:10-3:25-5:30-7:35-9:40
THE BIG BOUNCE (PG13)	DTS	9:30
THE BUTTERFLY EFFECT (R)	DTS	1:30-4:15-7:00-9:35
ALONG CAME POLLY (PG13)	DSS	1:30-3:30-5:30-7:30

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Marion man sculpted many Lincoln statues

Next Thursday marks the
anniversary of Abraham
Lincoln's 195th birthday.
The day used to be an occa-
sion for speeches, special
programs and, yes, retail
sales events.

Perhaps we'll see rejuve-
nated interest in 2009 when
a major celebration is
planned for the bicentennial
of Lincoln's birth. The
national Lincoln Bicentenni-
al Commission is even dis-
cussing a redesign of the
penny, which began carry-
ing his image in 1909.

One West Virginian was
very familiar with Lincoln's
image. He was frequently
commissioned to reproduce
it.

Fred Martin Torrey was
born in his parents' 13-room
home at Fairmont in 1884,
according to "A History of
Marion County West Vir-
ginia 1985," produced by the
Marion County Historical
Society Inc., 1986.

After completing his edu-
cation in Fairmont's schools
in 1901, young Torrey took
the un-artistic job of work-
ing in Sam B. Isman's dry
goods store in Fairmont.
Maybe it helped him devel-
op an empathy with Lin-
coln, who operated a simi-
lar establishment in Illinois,
albeit unsuccessfully.

After a few years (coinci-
dentally in 1909, the centen-
nial of Lincoln's birth), Tor-
rey left the West Virginia
hills for the Land of Lin-
coln.

He enrolled in the Art
Institute of Chicago to study
the art and craft of sculp-
ture.

Apparently he had a gift
for it. By 1928, he was listed
in "Who's Who in America."

Over the course of his
lifetime, Torrey completed
some 60 pieces. In 1938, he
snagged a \$50,000 commis-
sion to sculpt the Munn
Memorial for Topeka, Kan.
Fifty grand was serious
pocket change at a time
when America was still
struggling to emerge from
the Great Depression.

Nine years earlier, he
sculpted Stephen Douglas,
one of Lincoln's most
famous political opponents,
for the State of Illinois.
George Washington and
George Washington Carver
were also commissioned
subjects for the Marion
County native.

Late in life, he completed
a bust of "Young John
Kennedy."

Ah, but Lincoln was the
subject Torrey returned to
again and again. His works
"Lincoln, the Circuit Rider"
and "Lincoln, the Ranger,"
stand at the martyred presi-
dent's tomb in Springfield.
Millikin University, in

Once,
Long Ago

Gerald D. Swick



Decatur, Ill., hosts "At 21, I
came to Illinois," a statue
depicting young Lincoln
with a book and an ax, indi-
cating the choices that lay
before the future president:
Self-education or a life of
manual labor.

On the state house
grounds at Des Moines,
Iowa., stands "Lincoln and
Tad," with Lincoln seated,
holding a book, and his
youngest son, "Tad"
(Thomas) looking down at
it. Schoolchildren across
Iowa collected pennies to
pay for the statue. The fig-
ure of Tad was sculpted by
Torrey's wife, Mabel Lan-
dum, a renowned sculptor
in her own right.

West Virginians know
Torrey best for his 1933
work, "Abraham Lincoln
Walks at Midnight," based
on the famed poem by
Vachel Lindsay. It was dis-
played at the 1939-40 World's
Fair, where a copy of Lin-
coln's Emancipation Procla-
mation was also on exhibit.

For many years, West
Virginians wanted to bring
that statue to the Mountain
State for permanent display,
but funding frustrated their
efforts. Finally, Torrey's
daughter unveiled it on the
grounds of the state capital
on June 20, 1974. Torrey
himself did not see it hap-
pen; he died July 8, 1967.

"A History of Marion
County" describes Torrey as
"the nation's best known
Lincoln sculptor."

Renowned, yes, but best
known? Well, ...
Daniel Chester French,
who carved the statue in the
Lincoln Memorial, Washing-
ton, D.C., is probably the
best-known. Other con-
tenders include Gutzon Bor-
gum, who chiseled Lin-
coln's head on Mount Rush-
more; Augustus Saint-Gau-
dens, with Lincoln statues
in Chicago and in London,
England; and Leonard Volk,
who made the plaster life
mask of Lincoln and based
sculptures on it.

Torrey was certainly a
prolific Lincoln sculptor.
You can view several of his
pieces on the Lincoln Sculp-
ture Photo Tour at Abraham
Lincoln Online.

My thanks to Cindy Van-
Horn, registrar and library
assistant at The Lincoln
Museum in Fort Wayne,
Ind., and Roger Norton, who
maintains the online Abra-
ham Lincoln Research Site,
for their assistance.

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Big 'birth' day
planned Feb. 16

Tuesday, Fred & Mabel
Iowa

